

# Concerto

## for Contemporary Music Ensemble

Music by M.H. Kop  
Lyrics by Suzan Slijpen

Arranged for Fanfare Band by

Ad Lamerigts



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## Concerto for Contemporary Music Ensemble - Toelichting

Al langer spelend met de gedachte om elektronische muziek te verbinden met het akoestische gegeven van het blaasorkest, hoorde ik muziek van de uit het Limburgse Roggel afkomstige Mauritz Kop, beter bekend onder de producernaam The Ambient Society.

Zijn fantasierijke, poëtische composities met een welhaast buitenaardse sfeer openden voor mij een nieuwe wereld van klankkleuren. De orkestrale invloeden die onmiskenbaar aanwezig zijn in zijn composities brachten mij er toe deze componist te vragen een nieuw werk te componeren waarin met een kruisbestuiving van verschillende diciplines een symbyose van akoestische en elektronische muziek gerealiseerd zou kunnen worden.

Het resultaat was een geheel elektronische compositie die ik vertaalde naar een speelbaar en futuristisch arrangement voor blaasorkest.

Naast de synthesizer zijn ook belangrijke rollen toegekend aan vocale inbreng, piano, elektrische gitaar en bas gitaar. Deze eigentijdse en vernieuwende compositie beschrijft de reis van het mensenleven. Van geboorte naar jeugd, volwassenheid, ouderdom, sterven en daarna...

Ad Lamerigts

Lyrics Suzan Slijpen

I hear the children calling  
find myself running, running through the rain  
On my feet while the raindrops keep falling  
Tomorrow I'll be a man

The concept of time  
Is my companion in life  
Where yesterday's now  
And now becomes tomorrow

Get on your way  
Get on your way  
Get on your way

The rainy days turns to, a dark night in a circle  
A never ending phase  
Of changing seasons and shimmering light  
Today I am a man

The concept of time  
Is my companion in life  
Where yesterday is now  
And now becomes tomorrow

Ticking in my mind  
The grandfather clock will chime  
As I conclude this tonight

Through time's mirror  
The past becomes clearer  
Dear mother, I am a man

We're running on time, each living our lives,  
And when our day comes, that we leave our loved ones  
Our souls have combined, the memories alive in you

At once we unite, dropping every last fight  
A beauty that stuns, song filling our lungs  
Singing your day has come, this journey I leave for you

I leave for you  
I leave for you

Get on your way...

## Instrumentation:

Duration: 07:40

Voice  
Electric Guitar  
Piano  
Synthesizer

Soprano Saxophone  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Flugelhorn 1  
Flugelhorn 2  
Flugelhorn 3

Horn 1+3 in F  
Horn 2+4 in F

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb

Trombone 1 in C  
Trombone 2 in C  
Trombone 3 in C

Baritone in Bb  
Tenor Tuba in Bb  
Bass in Bb

4-strings Bass Guitar

Timpani  
Drum Set/Marimba  
Glockenspiel/Vibraphone  
Percussion 1  
Percussion 2/Marimba

Additional Parts available on request

# Concerto

for Contemporary Music Ensemble

Music by M.H. Kop  
Lyrics: Suzan Slijpen  
Soundedit and creations by Rob Mennen  
Arranged by Ad Lamerigts

$\text{♩} = 72$

**A**

Voice

Electric Guitar

Piano

Synthesizer

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1+3 in F

Horn 2+4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Baritone Bb

Tenor Tubu Bb

Bass in Bb

4-string Bass Guitar

Timpani

Drum Set/Marimba

Glockenspiel/Vibraphone

Percussion 1

Percussion 2/Marimba

*Do not use general midsonnds! Made with YAMAHA S90XS and Apple Studio-manager*

*Cosmic Swell pad (with controlling the phasing)*

*Springdrum* etc.....

*Windschlole* etc.....

*Barchines* etc.....

*Cymbal on timpani play various sound (use pedal)*

*[High tuned Toms or Boo Bams]*

$\text{♩} = 72$

**A**

The musical score is arranged in a standard orchestral layout. At the top, the section is identified as 'B'. The instruments are listed on the left side of the page. The score includes:

- Voice:** A single staff with lyrics and a melodic line.
- E. Gtr. (Electric Guitar):** A staff with a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** A grand staff with complex chordal and melodic accompaniment.
- Synth. (Synthesizer):** A grand staff with sustained chords and a melodic line.
- Sop. Sax. (Soprano Saxophone):** A staff with a melodic line.
- Alto Sax. 1 & 2 (Alto Saxophones):** Two staves with melodic lines.
- Ten. Sax. (Tenor Saxophone):** A staff with a melodic line.
- Bari. Sax. (Baritone Saxophone):** A staff with a melodic line.
- Flug. 1, 2, 3 (Flugels):** Three staves, with Flug. 1 having a 'Solo with guitar' section.
- Hn. 1 & 3, Hn. 2 & 4 (Horns):** Four staves, with Hn. 1 & 3 having a 'Solo with guitar' section.
- Tpt. 1, 2, 3 (Trumpets):** Three staves, each with a 'Harmon Mute' instruction and a melodic line.
- Tbn. 1, 2, 3 (Tubas):** Three staves with rhythmic accompaniment.
- Bar. (Baritone):** A staff with a melodic line.
- T. Tbn. (Tenor Trombone):** A staff with a melodic line.
- Bass Bb. (Euphonium):** A staff with a melodic line.
- Bass Guitar:** A staff with a melodic line.
- Timp. (Timpani):** A staff with a melodic line.
- Dr. (Drums):** A staff with a complex rhythmic pattern.
- Glock. (Glockenspiel):** A staff with a melodic line.
- Perc. (Percussion):** Two staves, one marked *mf* and the other *p*.

Voice

E. Gtr.

Pno.

Synth.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Flug.1

Flug.2

Flug.3

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

T. Tbn.

Bass Bb

Bass Guitar

Timp.

Dr.

Glock.

Perc.

Perc.

Voice: I hear the chil-dren

E. Gr.

Pno. *F7* *Fm* *Cm(add9)* *E9(add9)* *B9(add9)* *F7* *Cm(add9)* *E9* *B9(add9)* *F11*

Synth. *F7* *Fm* *Cm(add9)* *E9(add9)* *B9(add9)* *F7* *Cm(add9)* *E9* *B9(add9)* *F11* (String backgroundpad)

Sop. Sax. *mp cresc.* *f* *mf cresc.* *ff*

Aho Sax.1 *mp cresc.* *f* *mf cresc.* *ff*

Aho Sax.2

Ten. Sax.

Bari. Sax.

Flug.1 *mp cresc.* *f* *mf cresc.* *ff* *express. mp*

Flug.2 *mf* *f* *mp* *ff* *express. mp*

Flug.3 *mf* *f* *mp* *ff* *express. mp*

Hn.1+3 *f* *ff* *ff* *f*

Hn.2+4

Tpt.1 open

Tpt.2 open

Tpt.3 open

Tbn.1 *mp* *f* *mf* *mf*

Tbn.2 *mp* *f* *mf* *mf*

Tbn.3 *mp* *f* *mf* *mf*

Bar. *mp cresc.* *f* *mf cresc.* *ff*

T. Tbn. *mp cresc.* *f* *mf cresc.* *ff*

Bass Bb *mp cresc.* *f* *mf cresc.* *ff*

Bass Guitar

Timp. *mp* *f*

Dr. (Drums) *f* *ff*

Glock.

Perc. (Suspended Cymbal) *mf* *p* *f* (Tambourine)

Perc.

Voice  
 call - ing Find my self \_ runn ing. runn - ing through the rain On \_ my feet while the rain - drops keep fall - ing To - mor - row \_ I'll be a man. The con - cept of time \_ is my

E. Gtr.  
 Solo

Pno.  
 Cmaj9add9 Eb9sus2 F7/Bb Cmaj13 Eb9sus2 Bbmaj9 F7

Synth.  
 Cmaj9add9 F7 Cmaj13 Eb9sus2 Bbmaj9 F7

Sop. Sax.  
 mp

Aho Sax. 1  
 mp

Aho Sax. 2  
 mp

Ten. Sax.  
 mp

Bari. Sax.  
 mp

Flug. 1  
 mf

Flug. 2

Flug. 3

Hn. 1+3

Hn. 2+4

Tpt. 1  
 mf

Tpt. 2  
 mf

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.  
 mf

T. Tbn.  
 mf

Bass Bb

Bass Guitar

Timp.

Dr.

Glock.

Perc.  
 mp

Perc.  
 [Marimba] [Suspended Cymbal] p f



47

Voice  
com-pan-ion in life... Where yest-er-days now... and now... be-comes... to-mor-row... be-comes... to-mor-row... Get on your way

E. Gtr.  
Cm Eb(987) F/Bb F7 Cm Cm(9dd4) Eb(9dd2) F/Bb Cm11

Pno.  
Cm Eb(987) F/Bb F7 Cm Cm(9dd4) Eb(9dd2) F/Bb Cm11

Synth.  
[sci-fi/noise/soundeffects] Cm11 [syn voices] mp

Sop. Sax.  
mp keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices

Alto Sax. 1  
mp keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices

Alto Sax. 2  
mp keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices

Ten. Sax.  
mp keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices

Bari. Sax.  
mp keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices

Flug. 1  
mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices

Flug. 2  
mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices

Flug. 3  
mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices

Hn. 1-3  
mp mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices

Hn. 2-4  
mp mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices

Tpt. 1  
mp mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices Straight mute (or harmon mute) mp

Tpt. 2  
mp mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices Straight mute (or harmon mute) mp

Tpt. 3  
mp mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices Straight mute (or harmon mute) mp

Tbn. 1  
mp mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices Straight mute f

Tbn. 2  
mp mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices Straight mute f

Tbn. 3  
mp mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices Straight mute f

Bar.  
mp mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices

T. Tbn.  
mp mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices

Bass Bb  
mp mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices P

Bass Guitar  
mp mf keep fall-ing keep fall-ing the chil-dren the chil-dren quick mixed up whispering voices

Timp.  
[Chimes] sf

Dr.  
[Quick to Marimba] [Barchimes] [Marimba] mp

Glock.  
[Vibraphone] sf mp

Perc.  
[Bass drum] [Bell tree] sf mp

Perc.  
[Barchimes] [Toms] [Snare] sf

03:03 03:08 E

56

Voice: Get on your way\_ Get on your way\_ The rain-y days\_

E. Gtr. Power Chords (rwdly)

Pno.

Synth. simile [new age backdrop]

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Flug.1 Muted *p* open

Flug.2 Muted *p* open

Flug.3 Muted *p* open

Hn.1+3 *f*

Hn.2+4 *f*

Tpt.1 simile *mf* Open

Tpt.2 simile *mf* Open

Tpt.3 simile *mf* Open

Tbn.1 Open *ff*

Tbn.2 Open *ff*

Tbn.3 Open

Bar. *f*

T. Tba.

Bass Bb.

Bass Guitar

Timp. *pp*

Dr. (Very quick to drums) *ff*

Glock. Glockenspiel

Perc. Suspended Cymbal *p* [Bell tree] [Triangel beater on Tam Tam]

Perc. [Toms] [Snare]

Voice

turns to, a dark night in a cir - cle. A nev - er - en - ding phase. Of chan - ging seas - ons and shim - me - ring light. To - day I am a man con - cept of time is my

E. Gtr.

Pno.

Synth.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

T. Tba.

Bass Bb

Bass Guitar

Timp.

Dr.

Glock.

Perc.

Perc.

Chords: E9add9, Dm7, C9sus4, E9, D9sus7, F9add9/C, C9sus4, E9add9, D9sus7

Dynamic markings: mp, ff

Section marker: G

H

I

72 (spoken with a low voice) // [04:29] [04:46]

Voice: com-panion in life. Where yest-er-days now and now be-comes to-mor-row (mor-row mor-row mor-row) (echoing.....)

E. Gtr. Cmaj7add9 E9#9 D9(b9) Cmaj7add9 F Cm E9add9

Pno. Cmaj7add9 E9#9 D9(b9) Cmaj7add9 F Cm E9add9

Synth. Dark strings mf mp p

Sop. Sax. f mf ff pp Exaggerated vibrato (very slow) p

Alto Sax. 1 f mf ff mf

Alto Sax. 2 f mf ff mf

Ten. Sax. f mf ff mf

Bari. Sax. f mf ff mp

Flag. 1

Flag. 2

Flag. 3

Hr. 1+3

Hr. 2+4

Tpt. 1 Harmon Mute pp

Tpt. 2 f

Tpt. 3 f

Tbn. 1 sfiss

Tbn. 2 sfiss

Tbn. 3 sfiss

Bar. f

T. Tbn. f

Bass Bb f

Bass Guitar

Timp. Pair of Cymbals f Crotale on timpani (Con Arco)

Dr. Vibra-tone

Glock. Vibraphone Con Arco (Motor on)

Perc. Concert Bass drum f Barchimes & Vibra-tone up to K Ocean-drum up to K

Perc. Barchimes & Vibra-tone up to K Ocean-drum up to K

H I

Voice

E. Gtr.

Pno.

Synth.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Flug.1

Flug.2

Flug.3

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

T. Tbn.

Bass Bb

Bass Guitar

Timp.

Dr.

Glock.

Perc.

Perc.

With dignity

mp

mf

f

Brilliant

Harmon Mute

open

Field drum

etc.....

etc.....

14 Voice

E. Gtr.

Pno.

Synth.

Sop. Sax.

Aho Sax. 1

Aho Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

T. Tbn.

Bass Bb

Bass Guitar

Timp.

Dr.

Glock.

Perc.

Perc.

Chords: Fm7, Fm11, A9/C, Fm/Eb, Bb7, Fm, Fm/C, F7/Eb, Bb9(11)

Tempo/Style: Mysterious

Dynamic markings: mp, mf, dim.

Other: Ocean drum

Voice: Tick-ling in my mind, The grand-fa-ther clock will chime As I con-clude this to-night Through time's mir-ror The

E. Gtr. *mp*

Pno. *mp*

Synth. *mp* *mf* *div.*

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Flug. 1 *mf* *div.*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1+3 *f*

Hn. 2+4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mf*

T. Tbn. *mf*

Bass Bb

Bass Guitar *mp*

Timp. *ff*

Dr. *Martimba*

Glock.

Perc. *f*

Perc.

Chords: A9/C, F, Fadd9, Cmadd9, Cm11, E5/Ab9, F/Bb, Fadd9

Annotations: *tr* (rarely sound effect (triple gliss sound)), *layer: swell cosmic stringpad*, *div.*

112 M N

06:27 06:41

Voice: past be-comes clear-er Dear moth-er. I am a man

E. Gtr. *Cm(add9) E9% Bb(add9) C9sus4 Cm A7(b9)/C Cm7 Bb(9/11/13) Bb F*

Pno. *Cm(add9) E9% Bb(add9) C9sus4 Cm A7(b9)/C Cm7 Bb(9/11/13) Bb F*

Synth. *mf*

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Flug.1 *f*

Flug.2 *f*

Flug.3 *f*

Hn.1+3 *mf*

Hn.2+4 *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

T. Tbn. *f*

Bass Bb

Bass Guitar

Timp. *f*

Dr. *f* Chimes (emphatic)

Glock. *f*

Perc. *f* M N

Perc. *f* Bass drum Cymbals x2



Voice: We're run-ning on time, each liv-ing our lives, And when our days comes, that we leave our loved ones, Our souls have com-bi-ned, the me-mo-ries a-live in you

E. Gtr. *Cm(9)add4 Eb(9)add4 Bb(9) Eb Cm7 Eb(9)add4 Eb Bb*

Pno. *Cm(9)add4 Eb(9)add4 Bb(9) Eb Cm7 Eb(9)add4 Eb Bb*

Synth. *layer: churchorgan/strings/wellpad*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Flag. 1

Flag. 2

Flag. 3

Hn. 1+3 *mf f*

Hn. 2+4 *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *f*

T. Tba. *f*

Bass Bb

Bass Guitar

Timp.

Dr. *f*

Glock. *f*

Perc. *Gong*

Perc. *Bass drum*

Perc. *Suspended Cymbal*