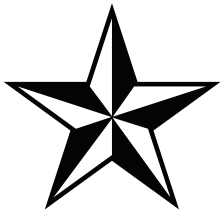
MAVRUD II

duo for trombone & percussion



Clement Jewitt

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MAVRUD II, like **I**, is loosely based on *rãg* Dipak, whose character is Fire. The relationship is not strict, though the opening is an unmeasured exploration of the notes, rather like the *alãp* of *rãg*. Thereafter Mavrud II goes its own way, though with some reference to *rãg* techniques.

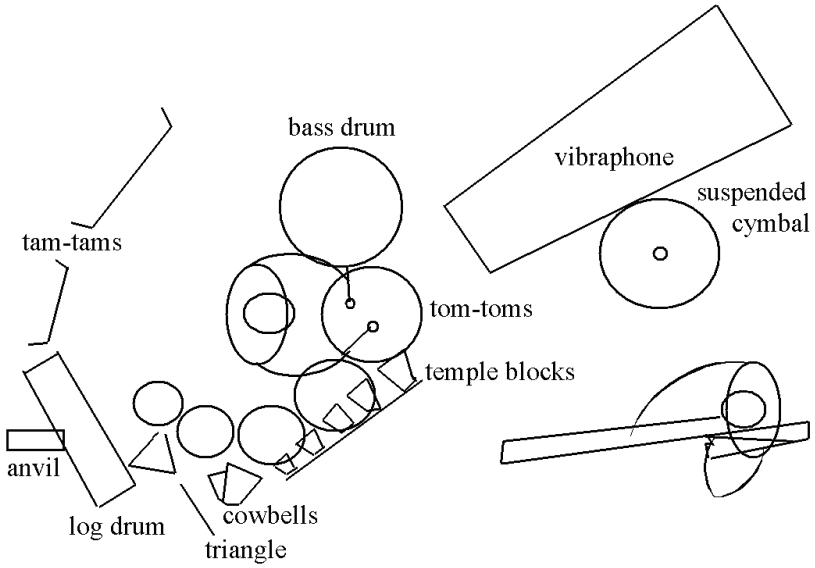
INSTRUMENTATION

Tenor trombone - straight, Harmon and bucket mutes
Percussion (1 player)
Vibraphone - pairs of hard and soft centred beaters
Large tam-tam (at least 36") and
Small tam-tam (OR medium sized heavy guage suspended cymbal) - medium and soft beaters
Large suspended cymbal, lighter guage
Anvil (ie, a heavy metal sound producer of free choice)
2 Cowbells on stand
Triangle, hung
5 Temple blocks on stand
Log drum with unequal length tongues (OR 2 drums of differing size)
5 tom-toms ranging from small to large
Bass drum, treated as the largest tom-tom

QUARTER TONES

𝄲 = 1⁄4 sharp 𝄯 = 3⁄4 sharp 𝄳 = 1⁄4 flat 𝄬 = 3⁄4 flat

SUGGESTED PLATFORM LAYOUT

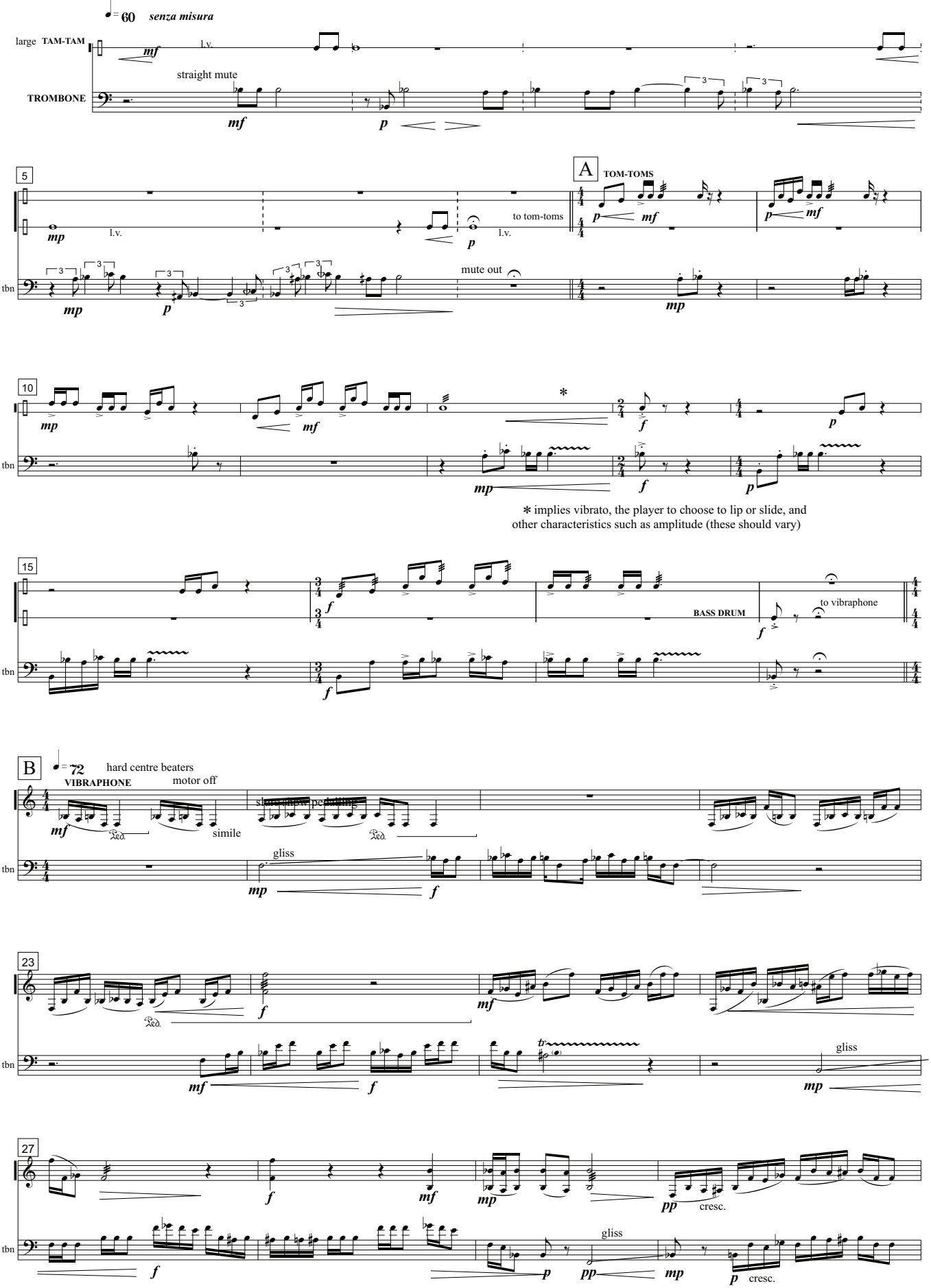


1st performance, Rowan University, NY, May 2000. Jose Vasquez, trombone; Douglas Goldberg, percussion

MAVRUD II *duo for trombone and percussion*

CLEMENT JEWITT

duration: c.9'



* implies vibrato, the player to choose to lip or slide, and other characteristics such as amplitude (these should vary)

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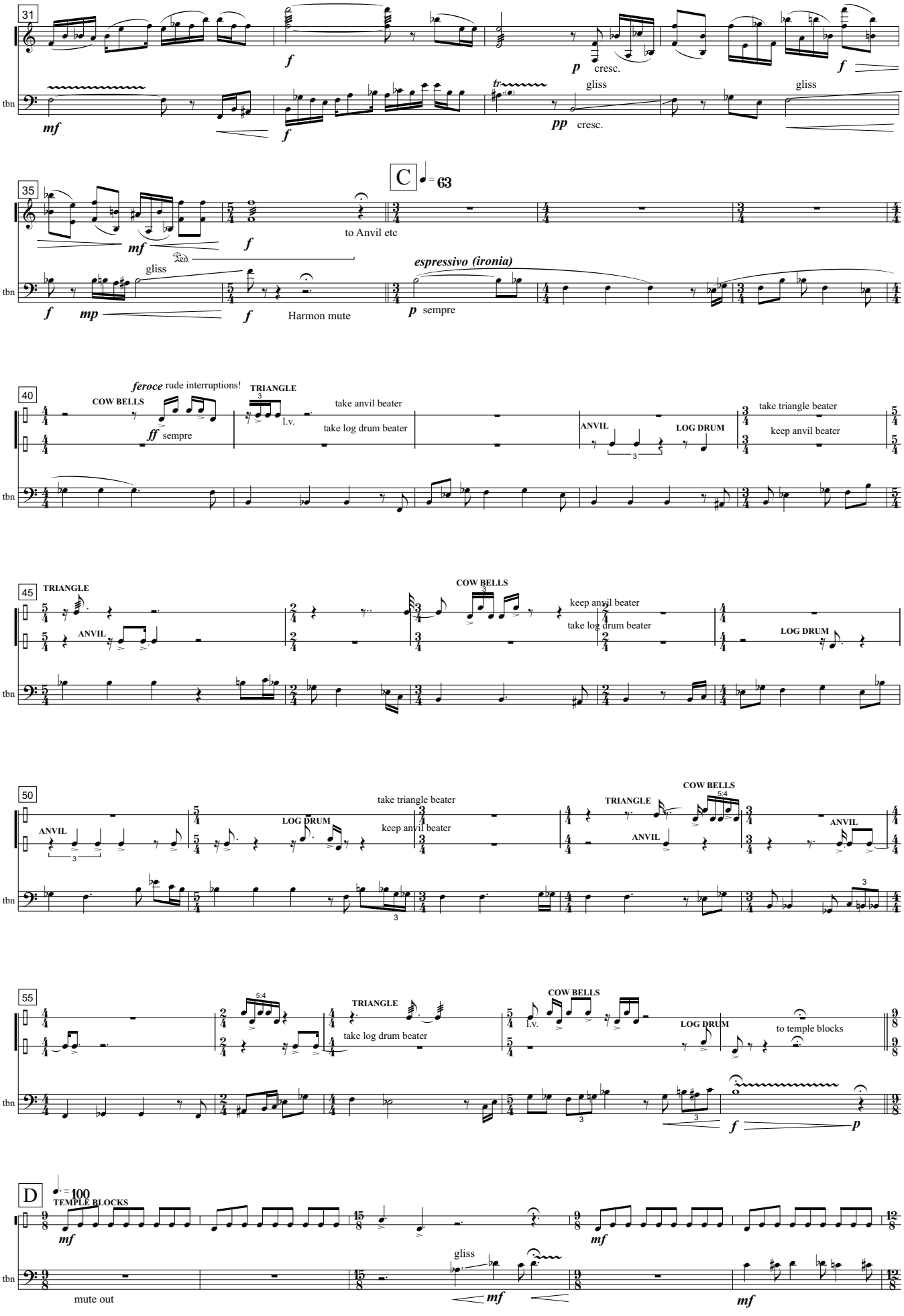
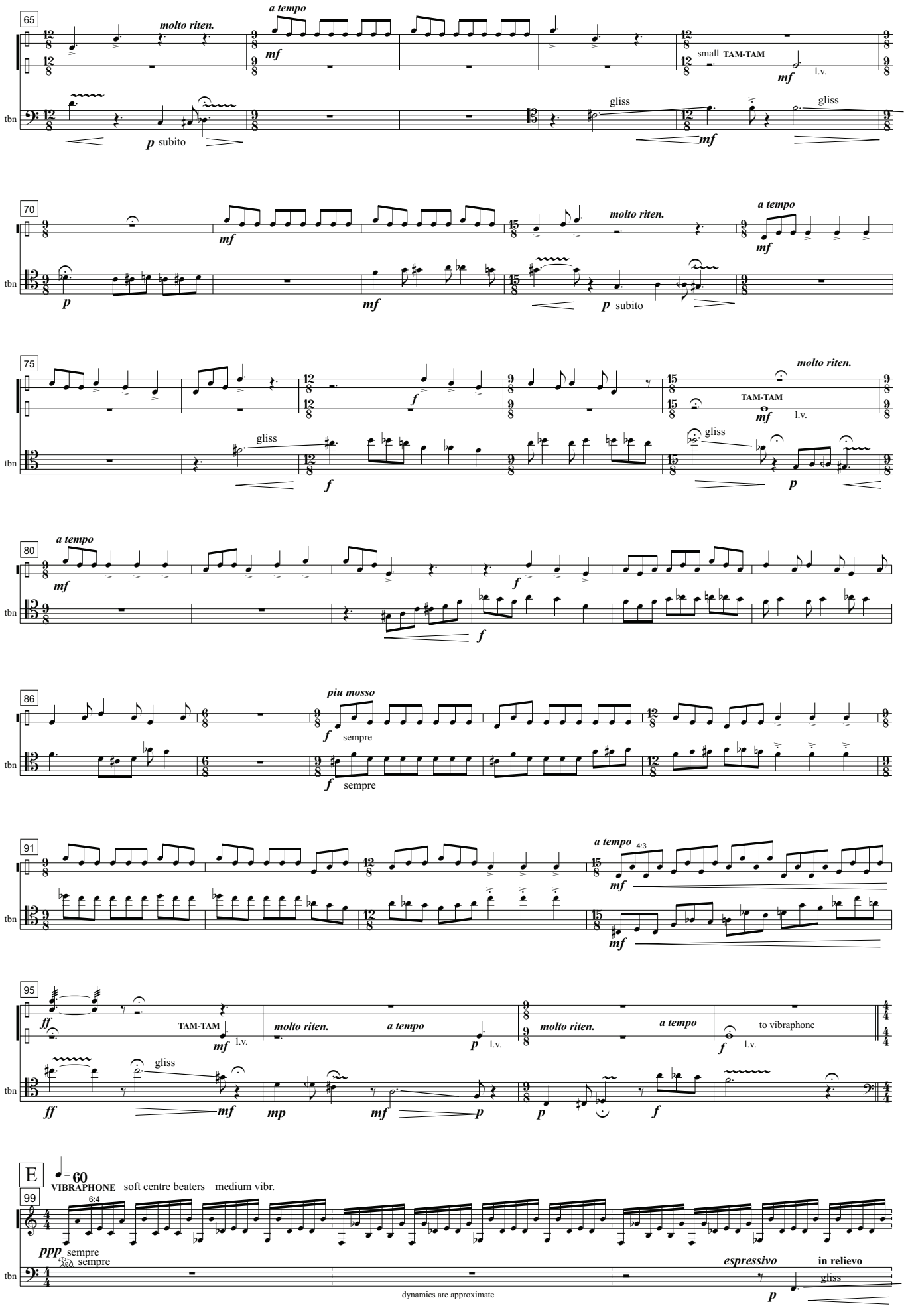

31
tbn
mf
f
p
cresc.
gliss
pp
35
C
♩= 63
to Anvil etc
Ped.
mp
Harmon mute
espressivo (ironia)
p sempre
40
COW BELLS
feroce rude interruptions!
ff sempre
TRIANGLE
l.v.
take anvil beater
take log drum beater
ANVIL
LOG DRUM
take triangle beater
keep anvil beater
45
TRIANGLE
ANVIL
COW BELLS
keep anvil beater
take log drum beater
LOG DRUM
50
ANVIL
LOG DRUM
take triangle beater
keep anvil beater
TRIANGLE
COW BELLS
ANVIL
55
TRIANGLE
take log drum beater
COW BELLS
l.v.
LOG DRUM
to temple blocks
D
♩.= 100
TEMPLE BLOCKS
mute out
gliss


65
molto riten.
a tempo
mf
small TAM-TAM
l.v.
tbn
p subito
gliss
70
molto riten.
a tempo
75
TAM-TAM
80
piu mosso
sempre
86
91
4:3
95
TAM-TAM
to vibraphone
E
= 60
VIBRAPHONE soft centre beaters medium vib.
99
6:4
ppp sempre
espressivo
in relievo
dynamics are approximate