

With Your Own Light

for
Oboe
Vibraphone
&
untuned percussion



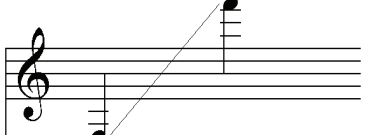



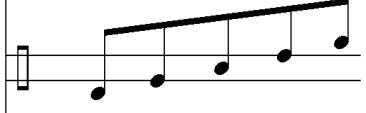
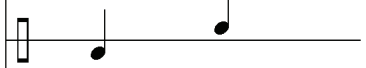
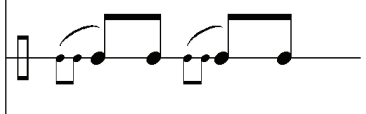
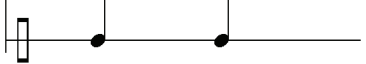
Clement Jewitt

FOR WENDY WINTER








And with thanks to Christabel Escott, who averred:

We are all climbing a mountain, holding a candle, which sheds some light in the darkness around us. Some flames burn bright and clear; others gutter. The lights of others can look apt to be followed, but this is an illusion; only our own light will show us *our* way.

PERCUSSION

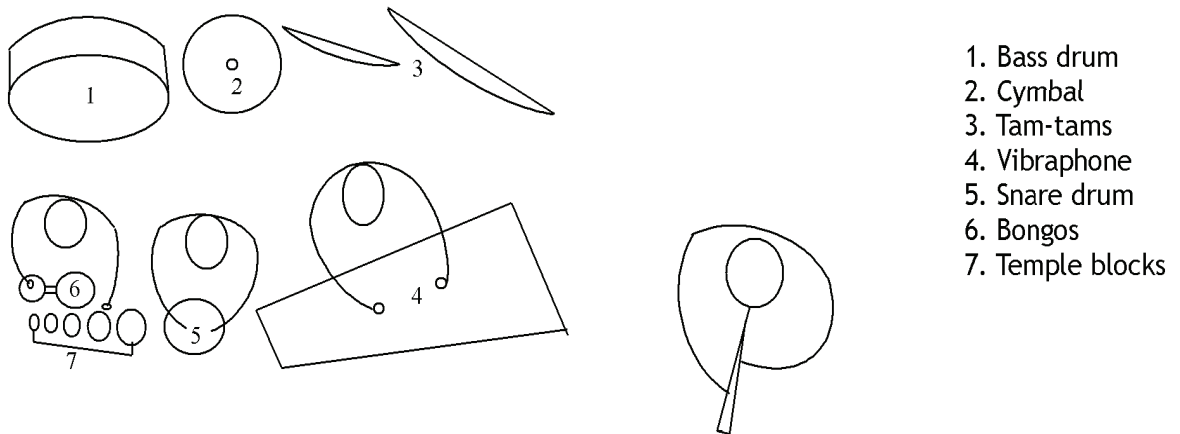
<div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">Vib</div> 	<div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">Cymb</div> 	<div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">T-T,sm</div> 	<div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">T-T,lrg</div> 	<div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">T Blk</div> 	<div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">Bngos</div> 	<div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">S Dr</div> 	<div style="border: 1px solid black; padding: 2px; width: fit-content; margin-bottom: 10px;">B Dr</div> 	<p>Vibraphone</p> <p>Suspended cymbal, 40-50cm, medium thin gauge</p> <p>Tam-tam, c.50cm</p> <p>Tam-tam, minimum 90cm</p> <p>5 Temple blocks</p> <p>Pair of bongos</p> <p>Snare drum, lightweight type, known as Parole or Pancake drum</p> <p>Bass drum</p>
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STICKS & BEATERS

- | | |
|--|---|
| Wire brushes |  |
| Snare drum sticks |  |
| Small headed, hard |  |
| Wound vibraphone beaters, hard centres |  |
| Medium headed, soft |  |
| Medium headed, medium hardness |  |
| Large headed, soft |  |
- No symbol for the Bongos implies the use of hands, or what is already held.
 No symbol for other instruments implies what is already held, or free choice, suitable for the instrument
- Other combinations of size and weight are symbolized analogously.

With respect to Bongos, notation on the staff line implies free choice of which (or both) to strike

PLATFORM LAYOUT



First professional performance by George Caird, oboe, with Suzanne Reid, Andrew Herbert & Timothy Farmer, percussion, Dec. 1998, Recital Hall, Birmingham Conservatoire.

WITH YOUR OWN LIGHT

CLEMENT JEWITT

duration c.15'

1. THE WAYS ARE ...

Percussion: 1. tam-tam (smaller)
2. snare drum
3. suspended cymbal

The musical score is written for Oboe, Snare Drum (S Dr), and Cymbal. It begins with a tempo marking of 116 and a 4/4 time signature. The Oboe part starts with a half note rest, followed by a triplet of eighth notes (D4, E4, F#4) marked *mp*. The Snare Drum part has a half note rest marked *p* with the instruction 'snare off l.v.'. The Cymbal part has a half note rest. The score continues with various rhythmic patterns, including triplets and changing time signatures (2/4, 3/4, 4/4, 2/4). Dynamics range from *pp* to *f*. Performance instructions include 'meno mosso' and 'tempo 1'. The score concludes with a 2/4 time signature.

meno mosso [25]

f *pp* poss. *mf*

p *mp* *mf* *pp*

Cymb

[30] *tempo 1*

pp *mp* *mf*

p *mf*

[35]

mp *f*

p *mf*

S Dr

meno mosso [40]

pp poss. *f*

pp *p* *mp* *mf* *f*

Cymb

S Dr snares on

tempo 1 [45]

ff *mp*

mp *f*

T-T, sm

damp

snares off

50

f poco a poco decresc.

② S Dr *mf* ③ Cymb *f* morendo

② S Dr *mf*

55

pp

③ Cymb *mp* morendo ② S Dr *mp* *p* morendo

60

mp *f*

③ Cymb *mp* *f*

senza rall.

65

p *f*

① T-T, sm ② S Dr *p* *mp* snares on

morendo

* all partials to be damped simultaneously by holding the rim: this creates a decresc. a niente

2. BLIND IMPATIENCE

Percussion: 1. Vibraphone
2. bongos, snare drum, bass drum
3. temple blocks, bongos, bass drum

Vivo ♩=180 ♩.=120

① Vib *fast vib.* *f* *secco* **70** R R L L

② B Dr *mp secco*

③ Bngo *f*

Oboe **75** *f*

② (snare on) S Dr *mp* *f* *p* *f* *p*

③ Bngo *mp* *f*

80 *mp* *f*

③ T Blk *mf* *p*

85 *p* *mf* *f* *mp*