Malcolm Dedman

Christmas Cantata - "The Word was Made Flesh"

for Flute (doubling Treble Recorder),
Percussion, Male Speaker, Choir (SATB)
(with soprano solo from choir) and Organ

1975 rev. 2010

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Duration: 18 mins 45 secs

Christmas Cantata "The Word was Made Flesh"

Instrumental and Vocal forces:

Flute, doubling Treble Recorder

Percussion: 2 Bongos, Conga Drum, Taiko Drum *,

Clash Cymbals, Large Suspended Cymbal, Windchimes.

Male Speaker

Choir (SATB) with Soprano Solo from choir

Organ

* Alternatives to Taiko Drum may be found, for example, African Drum, deep Conga Drum, or any drum of medium pitch. A Side Drum without snares could be used if nothing else is available.

Performance Notes

Male Speaker: This part is written on a 5-line staff when relative pitch is required (indicated by

cross noteheads) and on a 1-line staff when the speaker is required to speak at a natural pace and pitch. It is preferred that the speaker uses a public address

system to ensure his voice is heard clearly.

Choir: Much use is made of speech rhythms and the notation for this is cross noteheads

(indicating relative pitches) on a 5-line staff, as for the speaker part.

Members of the choir are also required to clap rhythms. It is suggested that the choir is split into two, but only using those members with a good sense of rhythm. Clapping is notated on two 1-line staves for groups 1 & 2. It is also suggested that

the two groups are located on each side of the performing area.

Flute/Recorder: It is permissible for the flautist to play flute throughout should difficulty be found

with playing the treble recorder.

Words are from the Jerusalem Bible (original version).

Texts used are: John 1: 1-5, 9-14; Luke 1: 26-38; Matthew 1: 23; Luke 1: 46-55;

Luke 2: 1-20 and Matthew 3: 3.

First performed in December 1975 by the Birmingham Festival Choral Society, conducted by Jeremy Patterson, who commissioned this work. It was performed in St. Martin's in the Bull Ring, Birmingham, United Kingdom.

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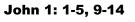
1975 rev. 2010

1. Prelude

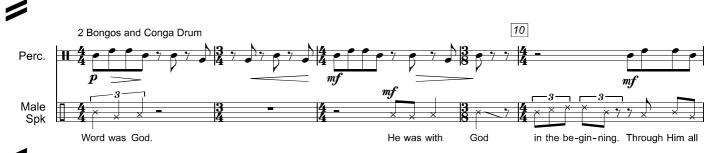


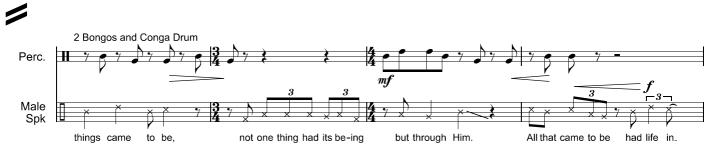


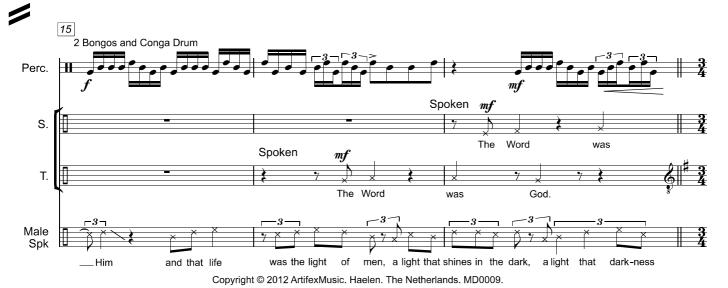
2. The Word















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