

Malcolm Dedman

Healing the Planet

**for Trumpet in C, Percussion,
Soprano, Tenor and Bass soloists,
Choir (SATB) and Organ**

2010/11

List of Percussion: Set of 4 Tom-toms, Marimba, Large Suspended Cymbal, Maracas,
Set of Crotales (E \flat ₅, F₅, G₅, B \flat ₅ & C₆), Tubular Bells (A \flat ₄, B \flat ₄, C₅, D₅, E \flat ₅) and Vibraphone.

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|-------------------------|-----------------------------------|------|
| 1. State of Crisis | <i>(soprano and chorus)</i> | p 3 |
| 2. Change of Heart | <i>(tenor and chorus)</i> | p 11 |
| 3. Spiritual Revelation | <i>(soprano, bass and chorus)</i> | p 21 |
| 4. Vision of the Future | <i>(Tutti)</i> | p 34 |

Total Duration: 20 mins 15 secs

Healing the Planet

1. State of Crisis

Soprano: Look at what's happening.
Look at what our world has become!
Oh, this fragile globe, what have we done?

Chorus: We are cutting down rainforests.
We are emitting gasses that harm our protective ozone.
We indiscriminately discard our waste.
We are burning our oil and coal for energy.
We are using too much energy; we are using far too much energy for the good of our planet.

Soprano: Enough, enough! We must stop; else our planet will be destroyed.
Earth is our home and we must treat it with care.
Soon, climate change will make our food resources scarce.

Chorus: The people are lamenting.
The globe itself is lamenting.

Soprano and Chorus: We must heal our planet, our home.

Chorus: But some politicians say that to change is too expensive, that we need time.

Soprano: Time is running out.
The cost of not changing is far, far greater.
We must act, and act now.

2. Change of Heart

Tenor: We need a change of heart, a reframing of all our conceptions and a new orientation of our activities.
The inward life of man as well as his outward environment has to be reshaped if human salvation is to be secured. (1)

Chorus: But what must we do? How do we change?

Tenor: We cannot segregate the human heart from the environment outside us and say that once one of these is reformed everything will be improved.
Man is organic with the world. His inner life moulds the environment and is itself also deeply affected by it. The one acts upon the other and every abiding change in the life of man is the result of these mutual reactions. (2)

Chorus: You say we are linked to our environment.
We make changes to improve our conditions, yet these improvements can cause damage to our planet and, in time, this damage may be irreversible.
It appears that rediscovering and developing our spiritual qualities is now the central issue itself.

3. Spiritual Revelation

Bass: I hope that the lights of the Sun of Reality will illumine the whole world so that no strife and warfare, no battles and bloodshed remain.
May fanaticism and religious bigotry be unknown, all humanity enter the bond of brotherhood, souls consort in perfect agreement, the nations of earth at last hoist the banner of truth and the religions of the world enter the divine temple of oneness, for the foundations of the heavenly religions are one reality. (3)

Chorus: But this is such a huge undertaking.
How difficult this will be for us.
What are we up against? Oh!

Soprano: Ah! I understand your dilemma, but try not to be complacent and self-satisfied.
We are being asked to tolerate and respect all people, wherever they are from, and to accept the diversity of humanity.
We are being asked to liberate ourselves from the curse of war and its miseries.
Let us universally recognise one God and one common Revelation.

Chorus: It seems that good intentions and practical knowledge are not enough.

Soprano: Let us engage government leaders and all in authority, so that global co-operation between the family of nations is established.

Chorus and Soprano: Let us also collaborate with those interested in improving the environment.
We can then be assured that our endeavours to conserve the environment will blend with the rhythm of life of our community.

4. Vision of the Future

Chorus (with soloists): The Lord of all mankind has fashioned this human realm to be a Garden of Eden, an earthly paradise. If, as it must, it finds the way to harmony and peace, to love and mutual trust, it will become a true abode of bliss, a place of manifold blessings and unending delights. Therein shall be revealed the excellence of humankind, therein shall the rays of the Sun of Truth shine forth on every hand. (4)

Words by the composer, with the following quotations:

1. Secretary to Shoghi Effendi, from a letter dated 27 May 1932
2. Secretary to Shoghi Effendi, from a letter dated 17 February 1933
3. 'Abdu'l-Bahá, Bahá'í World Faith, p. 256
4. 'Abdu'l-Bahá, Selections from the Writings of 'Abdu'l-Bahá, p. 275

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1. State of Crisis

Text by Malcolm Dedman

Malcolm Dedman

Con moto, ♩ = 92

Trumpet in C

Percussion 4 Tom-toms

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

Organ

Pedals

ff

ff

ff

Look ___

GT: Full *ff*

Full Ped +
GT to Ped

ff

Note: Although registrations for organ are indicated, these are to be used wherever possible, but when not available, use a close match that balances well with the musical texture.



Tpt.

S. Solo

___ at what's hap-pe-ning. Look ___ at what our world ___ has be -

15 4 Tom-toms 20

Perc. *ff* *p* *mf*

S. Solo *p* *mf* Non-pitched
 come! Oh, this fra-gile globe, what have we done?

Org. *ff*

Ped. *ff*



Allegro, ♩ = 120
 4 Tom-toms 25

Perc. *p*

S. Solo

S.

A. Spoken * *p*
 We are e - mit-ting gas-ses that harm our pro-tec-tive oz - one.

T. Spoken * *p*
 We

B. Spoken * *p*
 We are cut-ting down rain - for-ests.

Org. SW: 8' Salicional + *p*
 4' Flute
 SW to Ped +
 16' Bourdon

Ped. *p*

* Crossed note heads indicate relative pitch for these spoken passages.

4 Tom-toms

Perc. 30

S. *p* *mf*
 Spoken (see footnote on previous page) *p* *mf*
 We are bur-ning our oil and coal for e-ner-gy.

A. *mf*
 We are e-mit-ting

T. *mf*
 in-dis-cri-mi-nate-ly dis-card our waste.

B. *mf*
 We are cut-ting down rain - for-ests.

Org. *mf*

Ped. *mf*

4 Tom-toms

Perc.

S. *f*
 We are bur-ning our oil and coal for e-ner-gy.

A. *f*
 gas-ses that harm our pro-tec-tiveoz - one. We are e-mit-ting

T. *mf*
 We in - dis cri-mi-nate-ly dis-card our waste.

B. *f*
 We are cut - ting down rain - for-ests.

Org. *f*

Ped. *f*

SW: Add 8' Stopped Diapason

35 4 Tom-toms

Perc. *cresc.*

S. *cresc.*
We are bur-ning our oil and coal for e-ner-gy.

A. *cresc.*
gas - ses that harm our pro - tec-tive oz - one. We are e - mit - ting gas - ses that

T. *f* *cresc.*
We in - dis - cri-mi-nate - ly dis - card our waste. We in - dis - cri-mi-nate-ly dis -

B. *cresc.*
We are cut-ting down rain - for - ests.

Org. *cresc.*

Ped. *cresc.*



4 Tom-toms

40

Perc. *ff*

S. *ff* *ff*
We are bur-ning our oil and coal oil for e-ner-gy. We

A. *ff* *ff*
harm our pro - tec-tive oz - one. We are us-ing too much

T. *ff* *ff*
card our waste. We are us-ing too much e-ner-gy;

B. *ff*
We are us - ing too much e-ner-gy;

Org. *ff*

Ped. *ff*