

Malcolm Dedman

Five Bagatelles

for Flute and Piano

1982 rev. 2011

Duration: 11 mins 30 secs

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1.

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Con Moto, $\text{♩} = 48$
espress.

Flute

Piano

5

p *mp* *p* *mf* *3*

8va *8va* *8va* *8va* *8va*

p *mp*

Ped. Ped.

Fl.

Pno.

10

pp *mp* *espress.*

8va *p* *mf*

Ped.

Fl.

Pno.

poco rit.

mf *f* *p* *poco rit.*

3 *f* *p*

Ped.

15 **A tempo**

Musical score for measures 15-19. The Flute (Fl.) part features a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *mf*. The Piano (Pno.) part includes an 8va section in the right hand and a Pedal section in the left hand.

20

Musical score for measures 20-24. The Flute (Fl.) part features a melodic line with dynamics *p³*, *mf*, and *f*. The Piano (Pno.) part includes an 8va section in the right hand and a Pedal section in the left hand.

25

Musical score for measures 25-29. The Flute (Fl.) part features a melodic line with dynamics *mp* and *f*. The Piano (Pno.) part includes an 8va section in the right hand and an 8vb section in the left hand.

Meno mosso

A tempo

Fl. *ff* *pp*

Pno. *ff* *pp*

8^{va} 8^{vb} Ped.

30

Fl. *p* *mp* *p* *pp*

Pno. *p* *p*

8^{va} Ped.

35

Fl. *ppp* *p*

Pno. *pp* *p* *f* *p* *ppp*

8^{va} Ped.

molto rit.