

Malcolm Dedman

Karoo Landscape

for Flute and Percussion

2011

Flute doubles Alto Flute

List of Percussion: 5 Temple Blocks, Vibraphone, 2 Bongos

**The Alto Flute is written in its respective transposition
in both score and part**

Duration: 5 mins. 15 secs.

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Moderato, ♩ = 100

The score is divided into four systems, each with a Flute (A. Fl.) and Percussion (Perc.) part. Measure numbers 5, 10, 15, and 20 are indicated in boxes above the Flute staff.

- System 1 (Measures 1-4):** Flute part starts with a *p* dynamic, moving to *mf* and then *f*. Percussion part starts with *mf* and *f* dynamics. Both parts feature triplets and slurs.
- System 2 (Measures 5-8):** Flute part starts with *p* and *mf*. Percussion part starts with *p*. Measure 5 is boxed.
- System 3 (Measures 9-14):** Flute part starts with *mf* and *p*. Percussion part starts with *mf* and *f*. Measure 10 is boxed.
- System 4 (Measures 15-20):** Flute part starts with *f* and *mf*. Percussion part starts with *mf* and *f*. Measure 15 is boxed. Percussion part includes the instruction "To Vibraphone, soft sticks, motor on, medium speed" and "Vibraphone". Measure 20 is boxed.

rit. A tempo 25

Flute

Vibraphone *p* *mf* *> p* *mf*

Perc.

'lip' bend 30

Flute *f* *più f*

Vibraphone *mf* *f*

Perc. *mf* *f*

Ped.

35 *tr*

Flute *f* *ff*

Vibraphone *p* *ff* *f*

Perc. *p* *ff* *f*

To 5 Temple Blocks

Flute *f*

40 rit. A tempo

Flute *mf* *p* *mf*

Vibraphone

Perc. *f*

5 Temple Blocks

Allegro, ♩ = 240

45

Fl. *p* *mf*

Perc. 5 Temple Blocks *mf* To 2 Bongos *p* 2 Bongos, with sticks *p*

50

Fl. *f* *p*

Perc. 2 Bongos *mf* *p*

55

Fl. *mf*

Perc. 2 Bongos *più p* *p*

60

Fl. *f* *ff* *f* *mf*

Perc. 2 Bongos *mf* To Vibraphone, motor off, hard sticks Vibraphone dead sticking *mf* Half Ped.

65

Fl. *f*

Perc. Vibraphone *f*