

# TRIALOGUE

for flute, oboe, bass clarinet

Lex Hakker (1952)

'BOULEVARD' ♩ = 144 (♩ = ♩)

Flute *mf percussivo e vivo*

Oboe *mf percussivo e vivo*

Bass Clarinet (Bb)

4

*mf vivo*

7

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TRIALOGUE

2

10

Musical score for measures 10-13. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature changes from 6/8 to 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and accents (*>*).

14

Musical score for measures 14-17. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and a trill (*tr*).

18

**A** 'L'HOTEL DE LA GARE?'

$\text{♩} = 140$

$\text{♩} = 140$

*Lento e molto espress.*

$\text{♩} = 140$

*f* *a tempo* *p*

Musical score for measures 18-21. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *a tempo*, and *p* (piano).

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21

mp mf

mp mf

f

Detailed description: This system contains measures 21, 22, and 23. It features three staves. The top staff has a melodic line with accents and dynamics *mp* and *mf*. The middle staff has a similar melodic line with dynamics *mp* and *mf*. The bottom staff has a bass line with dynamics *f*. Measure 23 ends with a fermata.

24

B

ff f

ff

Detailed description: This system contains measures 24, 25, and 26. It features three staves. The top staff has a melodic line with dynamics *ff* and *f*. The middle staff has a melodic line with dynamics *ff*. The bottom staff has a bass line with dynamics *ff*. Measure 26 ends with a fermata. A box labeled 'B' is positioned above measure 25.

27

f mf f

mf

Detailed description: This system contains measures 27, 28, and 29. It features three staves. The top staff has a melodic line with dynamics *f*, *mf*, and *f*. The middle staff has a melodic line with dynamics *mf* and *f*. The bottom staff has a bass line with dynamics *mf*. Measures 27 and 28 contain quintuplets. Measure 29 ends with a fermata.

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4

30

*p* *Largando*

*p* *Largando*

*ad lib. (lento)*

*p*

**C** 'CE SOIR'

34

$\text{♩} = 72$

*molto espress.*

$\text{♩} = 72$

*p*

*mp*

38

*misterioso*

*p*

*p*

41 **D**

*p*

*p*

*mp*

45 **E**

*mf*

*mf*

48 **F** 'L'HISTOIRE'

$\text{♩} = 145$  ( $\text{♩} = 145$ )

*mf*

*mf*

*mf*