

The Sound Of Silence

Words & Music by Paul Simon

Arranged for Concert Band, Voice & Rock Band

by

Ad Lamerigts

Instrumentation:**Duration: 03:57**

Voice
Electric Guitar
Piano
4-string Bass Guitar
Drum Set

Piccolo
Flute 1
Flute 2
Oboe
Bassoon

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Horn 1+3 in F
Horn 2 in F

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat

Trombone 1 in C
Trombone 2 in C
Trombone 3 in C
Bass Trombone in C

Baritone in B \flat
Euphonium in C

Bass in B \flat

Timpani

Glockenspiel
Vibraphone
Marimba (Optional)

Percussion (Bar Chimes, Suspended Cymbal, Tambourine)

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Voice
 sleep-ing, and the vi-sion that was plan-ted in my brain still re-mains with-in the sound of si-lence. In rest-less dreams I walked a-

E. Gtr.
 Eb Bb Eb Bb Gm(add9) Bb F Gm(add9) F(add9)

Pno.

Bass

Dr.

Picc.

Fl.1
 Cue Glockenspiel
 mp

Fl.2
 Cue Glockenspiel
 mp

Ob.
 Cue Glockenspiel
 mp

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn. 1+3

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Bb

Timp.

Glock.
 mf

Vib.

Mar.

Perc.

21 **B**

Voice: - lone, nar-row streets of cob-ble stone, 'neath the hal-lo of a street-lamp, I turned my col-lar to the cold and damp,

E. Gtr.: *Gm(add9)*, *E♭*, *B♭*, *E♭*, *B♭*

Pno.: *Gm(add9)*, *E♭*, *B♭*, *E♭*, *B♭*

Dr.:

Picc.:

Fl.1: Cue Sopr.Sax. *mf*, *mp*

Fl.2: *mp*

Ob.: *mp*

Bsn.: *mp*

Cl.1: *mp*

Cl.2: *mp*

Cl.3: *mp*

B. Cl.: *mp*

Sop. Sax.: Solo *mf*

Alto Sax.1:

Alto Sax.2:

Ten. Sax.:

Bari. Sax.:

Hn.1+3:

Hn.2:

Tpt.1:

Tpt.2:

Tpt.3:

Tbn.1:

Tbn.2:

Tbn.3:

B. Tbn.:

Bar.:

Euph.:

Bass B♭:

Timp.:

B

Glock.: *mp*

Vib.:

Mar.: *p* Sub Mallets

Perc.:

C

37

mf

Voice

saw ten thou-sand peo-ple may-be more, peo-ple talk-ing with-out speak-ing, peo-ple hear-ing with-out listen-ing, peo-ple writ-ing

F Gm Eb Bb Eb Bb

E. Gtr.

mf

Pno.

mf

Bass

mf

Dr.

Picc.

Fl.1

mf

Fl.2

mf

Ob.

mf

Bsn.

mf

Cl.1

Light

mf

Cl.2

Light

mf

Cl.3

Light

mf

B. Cl.

Light

mf

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn. 1+3

Hn. 2

Tpt.1

Harmon mute

mf

Tpt.2

Harmon mute

mf

Tpt.3

Harmon mute

mf

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Bb

Cue Bass Guitar

mf

Timp.

Glock.

mf

Vib.

mf

Mar.

mf

Perc.

Voice: songs that voice-es nev-er share, and no-one dare dis-turb the sound of si-lence. "Fools said I, you do not
 E. Gtr.: Eb Bb Gm Bb Gm Bb F Gm(add9)
 Pno.
 Bass
 Dr. Drum Part is just an indication!
 Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Sop. Sax.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1+3
 Hn.2
 Tpt.1 Open
 Tpt.2 Open
 Tpt.3 Open
 Tbn.1
 Tbn.2
 Tbn.3
 B. Tbn.
 Bar. Horn 3
 Euph.
 Bass Bb Play
 Timp. f
 Glock.
 Vib.
 Mar.
 Perc. Sun Cym.

53 **D**

Voice: know _____ si-lence like a can-cer _____ grows, _____ hear my words that I might _____ teach you _____ take my arms that I might _____ reach you _____ But my.

E. Gtr.: F Gm Eb Bb Eb Bb

Pno.: F Gm Eb Bb Eb Bb

Bass:

Dr.:

Picc.: *f*

Fl.1: *f*

Fl.2: *f*

Ob.: *f*

Bsn.: *f*

Cl.1: *f*

Cl.2: *f*

Cl.3: *f*

B. Cl.: *f*

Sop. Sax.: *f*

Alto Sax.1: *f*

Alto Sax.2: *f*

Ten. Sax.: *f*

Bari. Sax.: *f*

Hn.1+3: *f*

Hn.2: *f*

Tpt.1: *f*

Tpt.2: *f*

Tpt.3: *f*

Tbn.1:

Tbn.2:

Tbn.3:

B. Tbn.:

Bar.:

Euph.:

Bass Bb: *f*

Timp.:

D

Glock.: *f*

Vib.: *f*

Mar.:

Perc.: