

# 50 Ways To Say Goodbye

As performed by Train

Pat Monahan, Espen Lind and Amund Bjorklund

Arranged for Concert Band

by

Ad Lamerigts

**Instrumentation:****Duration: 04:20**

Flute 1  
Flute 2  
Oboe  
Bassoon

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Horn 1+2 in F  
Horn 3 in F

Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Trumpet 3 in B $\flat$

Trombone 1 in C  
Trombone 2 in C  
Trombone 3 in C

Baritone in B $\flat$   
Tenor Tuba in B $\flat$

Bass in B $\flat$

Percussion (Castanets, Tambourine)  
Drums  
Glockenspiel/Xylophone

Additional Parts available on request: [inlichtingen@artifexmusic.nl](mailto:inlichtingen@artifexmusic.nl)

# 50 Ways To Say Goodbye

Pat Monahan, Espen Lind and Amund Bjorklund

**A** Arranged by Ad Lamerigts

Medium Rock ♩ = 136

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon *f* *mf*

Clarinet 1 in Bb *f* *mf*

Clarinet 2 in Bb *f* *mf*

Clarinet 3 in Bb *f* *mf*

Bass Clarinet in Bb *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f*

Horn 1+2 in F *f*

Horn 3 in F *f*

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Trumpet 3 in Bb *f*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f* *mf*

Baritone in Bb *f* *mf*

Tenor Tuba *f* *mf*

Bass in Bb *f*

Percussion *To Cast.* Castanets

Drum Set *Just an indication. Feel free to give fills etc.* *< f* *p* *mf* *p* *mf* *p* *mf*

Glockenspiel *f*

Medium Rock ♩ = 136 **A**

11

**B**

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *f* *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *f*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Hn.1+2 *f* *mf*

Hn.3 *f* *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. *f* *mf*

T. Tba. *f* *mf*

Bass Bb *f* *mf*

Cast. 4

Dr. 4

To Xyl. **B** Xylophone

Glock.

This page of a musical score, numbered 22 at the top left and 5 at the top right, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting with a *mf* dynamic and transitioning to *f*.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Cl. 1, Cl. 2, Cl. 3 (Clarinets), B. Cl. (Bass Clarinet), Hn. 1+2 (Horn 1 and 2), Hn. 3 (Horn 3), Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets), Tbn. 1, Tbn. 2, Tbn. 3 (Trombones), Bar. (Baritone), and T. Tba. (Tenor Trombone).
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax. (Tenor Saxophone), and Bari. Sax. (Baritone Saxophone).
- Brass:** Bass Bb (Bass Baritone).
- Percussion:** Cast. (Cymbals), Dr. (Drum), and Xyl. (Xylophone).

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *mp*), articulation marks, and performance instructions like "To Tamb." and "Tambourine". A rehearsal mark **C** is present at the top of the page. The percussion part features a sequence of notes with dynamic markings *f*, *ff*, and *mp*.

D

31

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.  
Hn.1+2  
Hn.3  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
T. Tba.  
Bass B♭  
Tamb.  
Dr.  
Xyl.

4

*f* *mp* *f* *f* *mp*

D

39 **To Coda**  $\phi$  **E** 7

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hn. 1+2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
T. Tba.  
Bass Bb.  
Tamb.  
Dr.  
Xyl.

**To Coda**  $\phi$  **E**

*f* *fp* *f* *p* *mf* *p* *mf*

49 **F**

Fl.1 *mf* *f* *tr*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl.1 *mf* *tr*

Cl.2

Cl.3

B. Cl. *mf* *f*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax. *f*

Hn.1+2 *f*

Hn.3 *f*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

T. Tba.

Bass Bb

Tamb. *To Cast.* *Castanets* *p* *mf* 3 4

Dr. *p* *mf* 3 4

Xyl. **F** *tr* *Xyl.*



59

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.  
Hn.1+2  
Hn.3  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
T. Tba.  
Bass B♭  
Cast.  
Dr.  
Xyl.

*mf* *f* *ff*

To Tamb.

Xylophone