

The Sound Of Silence

Words & Music by Paul Simon

Arranged for Concert Band, Voice & Rock Band

by

Ad Lamerigts

Instrumentation:

Duration: 03:57

Voice
Electric Guitar
Piano
4-string Bass Guitar
Drum Set

Piccolo
Flute 1
Flute 2
Oboe
Bassoon

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Horn 1+3 in F
Horn 2 in F

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat

Trombone 1 in C
Trombone 2 in C
Trombone 3 in C
Bass Trombone in C

Baritone in B \flat
Euphonium in C

Bass in B \flat

Timpani

Glockenspiel
Vibraphone
Marimba (Optional)

Percussion (Bar Chimes, Suspended Cymbal, Tambourine)

Additional parts available on request: inlichtingen@artifexmusic.nl

The Sound Of Silence

As performed by Disturbed
For Concert Band, Voice & Rock Band

Words and Music by Paul Simon
Arranged by Ad Lamerigts

mp **A**

Voice: Hel-lo dark-ness my old friend, I've come to talk with you a-gain, be-cause a vi-sion soft ly creep-ing, left its seeds while I was

Electric Guitar: *mp* **A**

Piano: *mp* **A**

4-string Bass Guitar

Drum Set

Piccolo

Flute 1

Flute 2

Oboe

Bassoon: *mp* **A**

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone: *mp* **A**

Horn 1+3 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone Bb

Euphonium in C

Bass in Bb

Timpani

Glockenspiel: *mp* **A**

Vibraphone: *mp* **A**

Marimba (Opt.)

Percussion: *mp* **A**

mp **A**

Use Chimes (or Wind Chimes)
Cue Bassoon
Cue Bassoon
Cue Bassoon

11

Voice: sleep-ing... and the vi-sion... that was plan-ted in my brain... still re-mains with-in the sound... of si-lence... In rest-less dreams I walked a -

E. Gtr. E^b B^b E^b B^b G^m(add⁹) E^b F G^m(add⁹) F^{add}

Pno. E^b B^b E^b B^b G^m(add⁹) E^b F G^m(add⁹) F^{add}

Bass

Dr.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Bb

Temp.

Glock.

Vib.

Mar.

Perc.

Cue Glockenspiel
mp
Cue Glockenspiel
mp
Cue Glockenspiel
mp

mf

21 **B**

Voice: - lone, nar-row streets of cob-ble stone, 'neath the hal-lo of a street-lamp, I turned my col-lar to the cold and damp,

E. Gtr. *Gm(add9)* *E^b* *B^b* *E^b* *B^b*

Pno. *Gm(add9)* *E^b* *B^b* *E^b* *B^b*

Dr.

Picc.

Fl.1 *Cue Sopr. Sax.* *mf* *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Sop. Sax. *Solo* *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1+3

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Bass Bb.

Timp.

Glock. *mp*

Vib.

Mar. *Cue Maracas* *p*

Perc.

when my eyes were stabbed by the flash of a ne-on light, that split the night, and touched the sound of si-lence. And in the na-ked light L

E. Gr. Eb Bb Gm(add9) Bb F Gm(add9) G3 F3 Bb3 G3

Pno.

Bass

Dr.

Picc. mp

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Sop. Sax. mp

Alto Sax. 1 mp

Alto Sax. 2 mp

Ten. Sax. mp

Bari. Sax. mp

Hn.1+3

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1 Muted mf Muted mf Muted mf Muted mf

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph. mp

Bass Bb Play mf

Timp.

Glock. mf

Vib.

Mar.

Perc.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features a vocal line at the top with lyrics: "when my eyes were stabbed by the flash of a ne-on light, that split the night, and touched the sound of si-lence. And in the na-ked light L". Below the voice part are guitar chords and diagrams: Eb, Bb, Gm(add9), Bb, F, Gm(add9), G3, F3, Bb3, G3. The instrumental parts include Electric Guitar (E. Gr.), Piano (Pno.), Bass, Drums (Dr.), Piccolo (Picc.), Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophones (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.1+3, Hn.2), Trumpets (Tpt.1, Tpt.2, Tpt.3), Trombones (Tbn.1, Tbn.2, Tbn.3), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Bass Baritone (Bass Bb), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), and Percussion (Perc.). Dynamics such as mp and mf are indicated throughout the score.

37 **C**

Voice *mf* saw _____ ten thou-sand peo-ple may-be _____ more _____ peo-ple talk-ing with-out _____ speak-ing _____ peo-ple hear-ing with-out _____ listen-ing _____ peo-ple writ-ing

E. Gr. *mf*

Pno. *mf* F Gm Eb Bb Eb Bb

Bass *mf*

Dr.

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf* Light

Cl.2 *mf* Light

Cl.3 *mf* Light

B. Cl. *mf* Light

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2

Tpt.1 *mf* Harmon mute

Tpt.2 *mf* Harmon mute

Tpt.3 *mf* Harmon mute

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Bb *mf* Cue Bass Guitar

Timp.

C

Glock. *mf*

Vib. *mf*

Mar. *mf*

Perc.

45

Voice: songs that voice-es nev-er share and no-one dare disturb the sound of si-lence. "Fools said I, you do not

E. Gr. *E_b B_b G_m B_b G_m B_b F G_m9_{bb}*

Pno.

Bass

Dr. *Drum Part is just an indication!*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1+3

Hn. 2

Tpt. 1 *Open*

Tpt. 2 *Open*

Tpt. 3 *Open*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. *Horn 3*

Euph.

Bass Bb *Play*

Timp.

Glock.

Vib.

Mar.

Perc. *Tablatura*

53 **D**

Voice: know _____ si-lence like a can-cer _____ grows, _____ hear my words that I might _____ teach you _____ take my arms that I might _____ reach you _____ But my _____

E. Gr. *f*

Pno. *f*

Bass *f*

Dr. *f*

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1+3 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. *f*

Euph. *f*

Bass Bb *f*

Timp. *f*

Glock. *f*

Vib. *f*

Mar. *f*

Perc. *f*

D