

Valerie

From: "Glee" - As performed by The Zuttons

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Arranged by Ad Lamers

$\text{♩} = 82$ Steady rock beat (in 2)

A

Voice: Well, some - times I go out by my - self and I look a - cross, the wa-

Piano: *N.C.* *E. Gn.* *f*

Electric Guitar: *N.C.* *f* *E♭*

Bass Guitar: *f* *mf*

Flute 1: $\text{♩} = 82$ Steady rock beat (in 2) *E. Gn.* *mf*

Flute 2: *E. Gn.* *mf*

Oboe: *mf*

Bassoon: *f* *mf*

Clarinet in E♭

Clarinet 1 in B♭: *f* *mf*

Clarinet 2 in B♭: *f* *mf*

Clarinet 3 in B♭: *f* *mf*

Bass Clarinet in B♭: *f* *mf*

Alto Saxophone 1: *f* *mf*

Alto Saxophone 2: *f* *mf*

Tenor Saxophone: *f* *mf*

Baritone Saxophone: *f* *mf*

Horn 1+3 in F

Horn 2+4 in F: *f*

Trumpet 1 in B♭

Trumpet 2 in B♭: *f*

Trumpet 3 in B♭: *f*

Trombone 1: *f*

Trombone 2: *f*

Trombone 3: *f*

Bass Trombone

Baritone in B♭: *f* *mf*

Euphonium in B♭: *f* *mf*

Bass in B♭

Xylophone: *f*

Drum Set

Percussion: *Tambourine*

9

Voice

- ter _____ And I think of all the things what you've doin' and in my head I make a pic-

Pno.

E. Gtr.

Bass

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph. Bb.

Bass Bb.

Xyl.

Drums

Tamb.

Fm

E♭

f

17

§ B

Voice

- ture. Cause since I've come on home, we, my bod - y's been a mess. And I've missed your gin - ger hair

Pno.

Fm Ab Gm Ab

E. Gr.

Fm Ab Gm Ab

Bass

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph. Bb.

Bass Bb.

Xyl.

To Glock.

Glockenspiel

Drums

Tamb.

26

Voice

and the way you like to dress. Won't you come on o - ver, stop mak - ing a fool out of me.

Pno.

Gm Ab Gm Bb

E. Gtr.

Bass

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph. Bb.

Bass Bb.

Glock.

Drums

Tamb.

34

To Coda Φ **C**

5

Voice

Why_ won't you come on o - ver Val - er - ie? Va le ri e.

Pno.

E. Gr.

Bass

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hr.1+3

Hr.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph. Bb.

Bass Bb.

Glock.

Drums

Tamb.

ff *mf*

To Xyl.

42

Voice

Did you have to go to jail, put your house on up for sale, did you get a good law - yer?

Pno.

E. Gtr.

Bass

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn. 1+3

Hn. 2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph. Bb.

Bass Bb.

Glock.

Drums

Tamb.

Xylophone

Percussion

Score for a large ensemble, featuring a vocal soloist and a full orchestra. The score is written for measures 50 through 56.

Voice: I hope you did - n't catch a tan. I hope you find the right man who'll fix it for_

Piano (Pno.): Eb

E. Gtr. (Electric Guitar): Eb

Bass:

Fl. 1 & 2 (Flutes):

Ob. (Oboe):

Bsn. (Bassoon):

E♭ Cl. (E♭ Clarinet):

Cl. 1, 2, 3 (Clarinets):

B. Cl. (Bass Clarinet):

Alto Sax. 1 & 2 (Alto Saxophones):

Ten. Sax. (Tenor Saxophone):

Bari. Sax. (Baritone Saxophone):

Hn. 1+3 (Horn 1 & 3):

Hn. 2+4 (Horn 2 & 4):

Tpt. 1, 2, 3 (Trumpets):

Tbn. 1, 2, 3 (Tubas):

B. Tbn. (Baritone Tuba):

Bar. Bb. (Baritone B♭):

Euph. Bb. (Euphonium B♭):

Bass Bb. (Bass B♭):

Xyl. (Xylophone):

Drums:

Perc. (Percussion):

57

Voice

— ya. Are you shop-pin, an - y - where out changed the col - our of your hair, Woo, woo, Woo, woo,

Pno.

Fm Eb

E. Gr.

Bass

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph. Bb.

Bass Bb.

Xyl.

Drums

Perc.

Tb. Vib.

Vibraphone

Cymbourine

64

Woo, woo, Woo, woo, Woo, woo,

9

Voice

are you bus - y? And did you have to pay the fine you were dodg

Pno.

E. Gr.

Bass

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph. Bb.

Bass Bb.

Vib.

Drums

Tamb.

71

Woo, woo, Woo, woo, Woo, woo, D.S. al Coda

ing all the time, are you still diz - zy? Cause

Pno.

E. Gr.

Bass

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph. Bb.

Bass Bb.

Vib.

Drums

Tamb.

Glockenspiel

77 **Coda**

Voice

Va le ri e. Val - er - le...

Pno.

E. Gtr.

Bass

Coda

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph. Bb.

Bass Bb.

Glock.

Drums

Tamb.