

Adagio

from Concierto de Aranjuez

Joaquin Rodrigo
Arr. Ad Lamerigts

Adagio ♩ = 88

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Acoustic Guitar:** Features a rhythmic accompaniment of chords in the right hand and a melodic line in the left hand.
- Flute:** Remains silent throughout this section.
- Oboe:** Remains silent throughout this section.
- English Horn:** Enters in the second measure with a melodic line marked *p* and *Dolce*. It features a triplet in the third measure.
- Bassoon:** Remains silent throughout this section.
- Clarinet 1 in Bb:** Enters in the third measure with a sustained note marked *ppp*.
- Clarinet 2 in Bb:** Remains silent throughout this section.
- Clarinet 3 in Bb:** Remains silent throughout this section.
- Bass Clarinet:** Enters in the first measure with a sustained note marked *pp*.
- Alto Saxophone:** Enters in the second measure with a melodic line marked *p* and *Dolce*. It features a triplet in the third measure. A "Cue English Horn" instruction is placed above the staff.
- Tenor Saxophone:** Remains silent throughout this section.
- Baritone Saxophone:** Remains silent throughout this section.
- Horn 1 in F:** Remains silent throughout this section.
- Horn 2 in F:** Remains silent throughout this section.
- Trumpet 1+2 in Bb:** Remains silent throughout this section.
- Bass in Bb:** Enters in the first measure with a sustained note marked *pp*.
- Bass in C:** Enters in the first measure with a sustained note marked *pp* and "(Sordina)".

4

A. Gtr.

Fl.

Ob.

Eng. Hn.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1+2

Bb Bass

C Bass

pp

pp

Detailed description of the musical score: This page contains the second system of a musical score. It features 15 staves for different instruments. The top staff is for Acoustic Guitar (A. Gtr.), showing a series of chords in the right hand and a simple bass line in the left hand. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpets 1 and 2 (Tpt.1+2), Bassoon (Bb Bass), and Contrabass (C Bass). The English Horn and Alto Saxophone parts feature complex melodic lines with triplets and slurs. The Clarinet 3 and Tenor Saxophone parts have a *pp* (pianissimo) dynamic marking. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

7 **A** (Cantabile)

A. Gtr.

Fl.

Ob.

Eng. Hn.

Bsn.

Cl.1 *pp*

Cl.2 *pp*

Cl.3

B. Cl. *Pizz.*

A. Sax.

T. Sax.

B. Sax.

Hn.1 *pp*

Hn.2 *pp*

Tpt.1+2

Bb Bass *Pizz.*

C Bass *Pizz.*

B

11

A. Gtr.

Fl.

Ob.

Eng. Hn.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1+2

Bb Bass

C Bass

mf

ppp

(Quasi Arco)

poco cresc.

17 **C**

A. Gtr.

Fl.

Ob.

Eng. Hn.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1+2

Bb Bass

C Bass

Pizz.

3

19

A. Gtr.

Fl.

Ob.

Eng. Hn.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1+2

Bb Bass

C Bass

25 **E**

A. Gtr. *p*

Fl. *f*

Ob. *f*

Eng. Hn. *p* 3 *tr*

Bsn.

Cl.1 *ppp*

Cl.2 *ppp*

Cl.3 *ppp*

B. Cl. *ppp* *tr*

A. Sax. *p* 3

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1+2

Bb Bass

C Bass *ppp* Arco *ppp*

28 *Loco*

A. Gtr.

Fl.

Ob.

Eng. Hn.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Tpt.1+2

Bb Bass

C Bass