

poco rit. A tempo

S. *A - maz - ing Grace, how sweet the sound that saved a wretch like me; I*

Choir

Org. *mp*

Harp

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp* Cue Harp

Cl. 2 *mp* Cue Harp

Cl. 3 *mp* Cue Harp

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1+3

Hn. 2

Tpt. 1 *mp* One player Harmon mute Cue Solo Soprano

Tpt. 2 *mp* One player Harmon mute

Tpt. 3 *mp* One player Harmon mute

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. Bn.

Euph. C.

Bass Bn.

S. Bass

Timp.

Cym. *pp* *Soft mallets (Very soft roll)*

W. Ch.

Glock. *mp*

Vib. *mp*

Perc.

Bagp.

B

poco rit. A tempo

C

poco rit.

S. *once was lost but now I'm found, was blind but now I see. It was*

Choir

Org. *Ab/Eb Fm Db Ab Fm Cm/Eb Eb9 Db Eb*

Hp.

Picc.

Fl.1 *cresc.*

Fl.2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl.1 *mf cresc.*

Cl.2 *mf cresc.*

Cl.3 *mf cresc.*

B. Cl. *mf cresc.*

Sop. Sax. *Cue Harp cresc.*

Alto Sax.1 *Cue Harp cresc.*

Alto Sax.2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Hn.1+3

Hn.2 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

B. Tbn. *mf*

Bar. Bb. *mf*

Euph. C. *mf*

Bass Bb. *mp cresc.*

S. Bass *mp cresc.*

Timp.

Cym. *p cresc.*

W.Ch.

Glock.

Vib.

Perc. *C poco rit.*

Bagp.

E

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S. grace ap - pear, the hour I first be - lieved. Through man - y dan - gers, toils and snares, I

Choir grace ap - pear, Ah, ah, ah, ah, ah,

Org. D^b A^b A^b/E^b Cm/E^b E^b A^b F^7/A B^b E^b B^b

Hp.

Picc.

Fl.1 cresc. f

Fl.2 cresc. f

Ob. cresc. f

Bsn. cresc. f

Cl.1 f

Cl.2 f

Cl.3 f

B. Cl. f

Sop. Sax. f

Alto Sax.1 f Play f

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2 cresc. f

Tpt.1 cresc. f Open f

Tpt.2 cresc. f Open f

Tpt.3 cresc. f Open f

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph. C cresc. f

Bass Bb. cresc. f Cue string bass f

S. Bass f

Timp.

Cym. p ff

W.Ch.

Glock. f

Vib. f

Perc. f ff

Bagp.

E

Two or three players