

# Himno Regional Valenciano

(Himno a la Exposición de Valencia 1909)

José Serrano (1873 -1941)

Arranged by Ad Lamerigts

Musical score for *Himno Regional Valenciano*, arranged by Ad Lamerigts. The score is in common time (C) and consists of two main sections: *Marcia* (March) at a tempo of  $\text{♩} = 108$  and *Meno mosso* at a tempo of  $\text{♩} = 96$ .

The instrumentation includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Bassoon
- Clarinet in E $\flat$
- Solo Clarinet in B $\flat$
- Clarinet 1 in B $\flat$
- Clarinet 2 in B $\flat$
- Clarinet 3 in B $\flat$
- Bass Clarinet in B $\flat$
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Flugelhorn
- Horn 1 in F
- Horn 2 in F
- 1 Trumpet in B $\flat$
- 2 Trumpet in B $\flat$
- 3 Trumpet in B $\flat$
- 1 Trombone
- 2 Trombone
- 3 Trombone
- Baritone 1 in B $\flat$
- Baritone 2 in B $\flat$
- Bass in E $\flat$
- Bass in B $\flat$
- Bass in C
- Timpani
- Mallets (Vibraphone, To Glock, Glockenspiel)
- Snare Drum/Bass Drum/Cymbals

The score features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). It includes complex rhythmic patterns, including triplets and sixteenth-note runs. The *Marcia* section is characterized by a steady, rhythmic pulse, while the *Meno mosso* section features more melodic and harmonic development.

5 Grave ♩ = 63 A Andante ♩ = 68

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.

A. Sax.2

T. Sax.

B. Sax.

Solo Flug.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.1 B♭

Bar.2 B♭

Bass Eb

Bass B♭

Bass

Timp.

Mallets.

S. D.

Grave ♩ = 63

Andante ♩ = 68

10

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Cor Cl.

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

A. Sax. 2

T. Sax.

B. Sax.

Solo Flug.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 Bb

Bar. 2 Bb

Bass Eb

Bass Bb

Bass

Timp.

Mallets.

S. D.

B

15

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.

A. Sax.2

T. Sax.

B. Sax.

Solo Flug.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.1 B♭

Bar.2 B♭

Bass E♭

Bass B♭

Bass

Timp.

Mallets.

S. D.

20

C Marcia  $\text{♩} = 108$

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

A. Sax. 2

T. Sax.

B. Sax.

Solo Flug.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 B♭

Bar. 2 B♭

Bass E♭

Bass B♭

Bass

Timp.

Mallets.

S. D.

To Vib.

Marcia  $\text{♩} = 108$

25

rall. . . . . Grave

**D** ♩ = 82 Andante

Picc.  
 Fl.1  
 Fl.2  
 Ob.  
 Eng. Hn.  
 Bsn.  
 Eb Cl.  
 Cl.Solo  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 Alto Sax.  
 A. Sax.2  
 T. Sax.  
 B. Sax.  
 Solo Flug.  
 Hn.1  
 Hn.2  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Bar.1 Bb  
 Bar.2 Bb  
 Bass Eb  
 Bass Bb  
 Bass  
 Timp.  
 Mallets: Vibraphone, To Glock., Glockenspiel  
 S. D.

Dynamics: *p*, *f*, *ff*  
 Performance instructions: *rall.*, *Grave*  
 Rehearsal mark: **D**  
 Tempo: ♩ = 82 Andante

This page of a musical score, numbered 30, features a variety of instruments. The Piccolo, Flutes 1 and 2, and English Horn are silent. The Oboe, English Horn, Bassoon, Clarinet Solo, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo Flute, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Bass Eb, Bass Bb, Bass, and Snare Drum all play. The Timp and Glock parts are also present but mostly silent. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and  *dolce* (dolce). There are also trill markings (trills) and triplet markings (trills) in several parts.

35

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hn. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *mf*

Cl. Solo *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f*

Solo Flug. *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 B♭ *f*

Bar. 2 B♭ *f*

Bass E♭ *f*

Bass B♭ *f*

Bass *f*

Timp. *f*

Glock. *f*

S. D.



40 **E**

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl. Solo *dolce*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

A. Sax. 2

T. Sax.

B. Sax.

Solo Flug.

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. 1 Bb *ff*

Bar. 2 Bb *ff*

Bass E♭ *p*

Bass B♭ *p*

Bass *p*

Timp.

Glock.

S. D. *mf*