

Hommage à la Vie

Ouverture

Musique de Jacques Brel
Arrangement Ad Lamerigts

Lento et molto rubato
Cadenza ad lib.

Soprano Saxophone 1

molto espress.
Sop. Sax. 1

3 3

stringendo

p

rit.

Soprano Saxophone 2

3 3

stringendo

p

Allegro ♩ = 144

A

Sop. Sax.1 *ff*

Sop. Sax.2 *ff*

Alto Sax.1 *ff*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *ff*

Sop. Cnt. *ff*

Flug.1 *ff*

Flug.2 *f*

Flug.3 *f*

Hn.1+3 *ff*

Hn.2+4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

B. Tbn. *ff*

Bar. Bb *ff*

Euph. Bb *ff*

Bass in Eb *f*

Bass in Bb *ff*

S. Bass *ff*

Timp. *ff*

Tamb. *ff* Tambourine

Glock.

Allegro ♩ = 144

A

Xyl. *ff*

This page of a musical score, numbered 3, contains 20 staves for various instruments. The instruments listed on the left are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Sop. Cnt., Flug. 1, Flug. 2, Flug. 3, Hn. 1+3, Hn. 2+4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bar. Bb, Euph. Bb, Bass in Eb, Bass in Bb, S. Bass, Timp., Tamb., Glock., and Xyl. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The woodwind and brass sections are active throughout the page, while the percussion section includes timpani, snare drum, and xylophone parts.

B

12

Sop. Sax.1 *f*

Sop. Sax.2 *mf*

Alto Sax.1 *f*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Sop. Cnt. *mf*

Flug.1 *mf* *mp*

Flug.2 *mf* *mp*

Flug.3 *mf* *mp*

Hn.1+3 *f* *mp*

Hn.2+4 *f* *mp*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

Tbn.3 *mf* *mp*

B. Tbn. *mf* *mp*

Bar. Bb *mf*

Euph. Bb *mf*

Bass in Eb *f*

Bass in Bb *f*

S. Bass *f*

Timp.

Dr. *Drum Set*

Glock. *f* *To Gong*

B

Xyl.

26 **C** *poco rit.* *Moderato* ♩ = 120 **D**

Sop. Sax.1 *mp* *mf*

Sop. Sax.2 *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *sfz* *mf*

Bari. Sax. *sfz* *mf*

Sop. Cnt. *fff* *mf*

Flug.1 *mf* *portato*

Flug.2 *mf* *portato*

Flug.3 *mf* *portato*

Hn.1+3 *mp*

Hn.2+4 *mp*

Tpt.1 *Solo* *fff* *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *sfz* *mp*

Tbn.2 *sfz* *mp*

Tbn.3 *sfz* *mp*

B. Tbn. *sfz* *mp*

Bar. Bb *sfz*

Euph. Bb *sfz*

Bass in Eb *sfz* *mp* *mf*

Bass in Bb *sfz* *mp* *mf*

S. Bass *arco* *pizz.* *mp* *mf*

Timp. *sfz* *mf*

Dr. *Let Ring*

Gong *Gong* *To Vib.* *Let ring* *Vibraphone* *mp* *mf*

Xyl. *C* *poco rit.* *Moderato* ♩ = 120 *Marimba* **D** *mf*

33

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Sop. Cnt.
Flug.1
Flug.2
Flug.3
Hn.1+3
Hn.2+4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Bar. Bb
Euph. Bb
Bass in Eb
Bass in Bb
S. Bass
Timp.
Dr.
Vib.
Mar.