

SALSA NUEVA

FANFAREBAND & COMBO

TRADITIONAL
ARRANGED BY AD LAMERIGTS

SLOWLY ♩=60
EVEN 8TH-NOTE STYLE

SOPRANO SAXOPHONE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

BARITONE SAXOPHONE

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

HORN 1+3 IN F

HORN 2+4 IN F

TRUMPET 1 IN B♭

TRUMPET 2 IN B♭

TRUMPET 3 IN B♭

TRUMPET 4 IN B♭

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

BARITONE IN B♭

EUPHONIUM IN B♭

BASS IN B♭

DRUMS

TIMBALES

HANDHELD COWBELL

CONGA

CLAVES

PIANO

ELECTRIC GUITAR

4-STRING BASS GUITAR

p

mf

Solo

SACCHINES UP AND DOWN (WITH FEELING)

mp

Ch Chsus7

Ch C7

E9 D7#9

Ch7

A9#11

Ch Chsus7

Ch7 C9#11

E7sus7

A MEDIUM SALSA (♩=150)

B

S. SAX. *f*

A. SAX.1 *f*

A. SAX.2 *f*

T. SAX.1 *f*

B. SAX. *f*

FLUG.1 *f*

FLUG.2 *f*

FLUG.3 *f*

HN.1+3 *f*

HN.2+4 *f*

TPT.1 *f*

TPT.2 *f*

TPT.3 *f*

TPT.4 *f*

TBN.1 *f*

TBN.2 *f*

TBN.3 *f*

B. TBN. *f*

SAR. B♭ *f*

EUPH. B♭ *f*

BASS. *f*

DR. *mf* *f*
STRIKE ON CYMBAL, SNARE AND TONS (JUST AN INDICATION)

TIME.

COWBELL *f*
BELL RHYTHM IN 2-3 CLAVE
LOW HIGH

CONGA *f*

CLAVES *f*

PNO. *f*

E. GTR. *f*

BASS. *f*

D7♭9♭9 *Qu* *Qu* *Qu* *D7♭9♭9*

D7♭9♭9 *Qu* *Qu* *Qu* *D7♭9♭9*

19 **C**

S. SAX. *mp*

A. SAX.1 *mp*

A. SAX.2 *mp*

T. SAX.1 *f* 2ND TIME ONLY

B. SAX. 2ND TIME ONLY

FLUG.1 *mf* BOTH TIMES

FLUG.2 2ND TIME ONLY

FLUG.3 2ND TIME ONLY

HN.1+3 *mf* 2ND TIME ONLY

HN.2+4 *mf* 2ND TIME ONLY

TPT.1 *mf* BOTH TIMES

TPT.2 2ND TIME ONLY

TPT.3 2ND TIME ONLY

TPT.4 2ND TIME ONLY

TBN.1 2ND TIME ONLY

TBN.2 *mf* 2ND TIME ONLY

TBN.3 *mf* 2ND TIME ONLY

B. TBN. 2ND TIME ONLY

SAC. B♭ 2ND TIME ONLY

EUPH. B♭ 2ND TIME ONLY

BASS. *mf*

DR. *f*

TIMB. CHARRA RITHM IN 2-3 CLAVE

COWBELL

CONGA

CLAVES (2-3 CLAVE)

PNO. *f*

E. GTR.

BASS

Chords: *f* Gm, Gm7, Gm7, C7, Eb13, D7(b9), Gm, A7(b9), D7(b9)

28

12

ff *sfz*

S. SAX. A. SAX.1. A. SAX.2. T. SAX.1. B. SAX. FLUG.1. FLUG.2. FLUG.3. HN.1+3. HN.2+4. TPT.1. TPT.2. TPT.3. TPT.4. TRN.1. TRN.2. TRN.3. B. TRN. BAE. B♭. EUPI. B♭. BASS. DR. TRM. COWBELL. CONGA. CLAVES. PNO. E. GIT. BASS.

MARCH RHYTHM IN 2-3 CLAVE
LOW HIGH
COWBELL ON TIMBALES

ff *sfz*

D7(b9) D7(b9) Gm F Gm Dm7(b9) G7(b9) C#7 F7 C#7 F7 Bb#A7 Bbm7/4ooG C#7 F# C#7 F#

E

57

S. SAX. *f* *ff*

A. SAX.1 *f* *ff*

A. SAX.2 *f* *ff*

T. SAX.1 *f* *ff*

B. SAX. *f* *ff*

FLUG.1 *f* *ff*

FLUG.2 *f* *ff*

FLUG.3 *f* *ff*

HN.1+3 *mp* *p* *ff*

HN.2+4 *mp* *p* *ff*

TPT.1 *f* *ff*

TPT.2 *f* *ff*

TPT.3 *f* *ff*

TPT.4 *f* *ff*

TEN.1 *f* *ff*

TEN.2 *f* *ff*

TEN.3 *f* *ff*

B. TEN. *f* *ff*

SAX. B♭ *f* *mp* *f* *ff*

EUPH. B♭ *f* *mp* *f* *ff*

SASS. *f* *mp* *f* *ff*

DR. *f* *ff*

TIMB. *f* *ff*

COWBELL *f* *ff*

CONGA *f* *ff*

CLAVES *f* *ff*

PNO. *f* *ff*

E. GTR. *f* *ff*

BASS. *f* *ff*

B♭m7 *B♭7(b9)* *E7(b9)* *A♭7* *D♭7* *B♭m7* *B♭m13* *E♭m7* *A♭7sus* *A♭7(b9)* *D7(b9)* *A♭7(b9)/D* *D7(b9)*
B♭m7 *B♭7(b9)* *E7(b9)* *A♭7* *D♭7* *B♭m7* *B♭m13* *E♭m7* *A♭7sus* *A♭7(b9)* *D7(b9)* *A♭7(b9)/D* *D7(b9)*