

SPLANKY

FANFARE BAND & COMBO

NEAL HEFTI

ARRANGED BY AD LAMERIGTS

EASY JAZZ FEEL ♩ = 147

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Soprano Cornet Eb, Flugelhorn 1, 2, & 3, Horn 1+3 in F, Horn 2+4 in F, Trumpet 1, 2, 3, & 4 in Bb, Trombone 1, 2, 3, & Bass Trombone, Baritone Eb, Euphonium Bb, Bass in Eb and Bb, Electric Guitar, Piano, 4-string Bass Guitar, Drums, Percussion, Glockenspiel, and Vibraphone. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'EASY JAZZ FEEL' with a quarter note equal to 147 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific performance instructions are provided, such as 'PLUNGER READY' for Trombone 1 and 'RUDIMENTAL STYLE (JUST AN INDICATION)' for the Drums. The score is divided into measures by vertical bar lines.

A

S. SAX.1 *mf*

S. SAX.2 *mf*

A. SAX.1 SNAP FINGERS

A. SAX.2 SNAP FINGERS

T. SAX.1 SNAP FINGERS

T. SAX.2 SNAP FINGERS

B. SAX. SNAP FINGERS

SOP. CNT. *mf* MUTED

FLUG.1 *mp*

FLUG.2 *mp*

FLUG.3 *mp*

HN.1+3 SNAP FINGERS

HN.2+4 SNAP FINGERS

TPT.1 HARMON MUTE *mf*

TPT.2 HARMON MUTE CUE TRUMPET 1 *mf*

TPT.3 SNAP FINGERS

TPT.4 SNAP FINGERS

TBN.1 *mf* PLINGER

TBN.2 SNAP FINGERS

TBN.3 SNAP FINGERS

B. TBN. SNAP FINGERS

BAR. SNAP FINGERS

EUPH. SNAP FINGERS

BASS Eb

BASS Bb

E. GTR. D^{9} $G^{7}(9)$ $A^{7}(9)$ D^{9} A^{9} $D^{7}(9)_5$ G^{9} $G^{7}(9)$ $A^{7}(9)$

PNO. D^{9} $G^{7}(9)$ $A^{7}(9)$ D^{9} A^{9} $D^{7}(9)_5$ G^{9} $G^{7}(9)$ $A^{7}(9)$

BASS $D^{7}(9)$ D^{9} $G^{7}(9)$ $A^{7}(9)$ D^{9} A^{9} $D^{7}(9)_5$ G^{9} $G^{7}(9)$ $A^{7}(9)$

DR. HI-HAT OPEN CLOSED OPEN CLOSED OPEN

PERC. TAMBOURIN

GLOCK.

VIB. *mf*

17

S. SAX.1 *mp*

S. SAX.2 *mp*

A. SAX.1 *mf*

A. SAX.2 *mf*

T. SAX.1 *mf*

T. SAX.2 *mf*

B. SAX. *mf*

SOP. CNT. *mp*

FLUG.1 *mf*

FLUG.2 *mf*

FLUG.3 *mf*

HN.1+3 *mf*

HN.2+4 *mf*

TP.1 *mf*

TP.2 *mf*

TP.3 *mf* HARMON MUTE

TP.4 *mf* HARMON MUTE

TBN.1 *mf*

TBN.2 *mf* PLUNGER

TBN.3 *mf* PLUNGER

B. TBN. *mf* PLUNGER

SAR. *mf*

EUPH. *mf*

BASS Eb

BASS Bb

E. GTR. *D⁹ G⁹ G⁹/B^b G⁹/B^b E⁷/B^b A⁹ A⁷/B^b D⁹ G⁹/B^b E⁷/B^b A⁹ A⁷/B^b D⁹*

PNO. *D⁹ G⁹ G⁹/B^b G⁹/B^b E⁷/B^b A⁹ A⁷/B^b D⁹ G⁹/B^b E⁷/B^b A⁹ A⁷/B^b D⁹*

BASS *D⁹ G⁹ G⁹/B^b G⁹/B^b E⁷/B^b A⁹ A⁷/B^b D⁹ G⁹/B^b E⁷/B^b A⁹ A⁷/B^b D⁹*

DR. *TRINCEL*

PERC. *WOOD BLOCK/CLATS*

GLOCK. *TRINCEL*

VIB. *TRINCEL*

24

S. SAX.1
S. SAX.2
A. SAX.1
A. SAX.2
T. SAX.1
T. SAX.2
B. SAX.

SOP. CNT.

FLUG.1
FLUG.2
FLUG.3

HN.1+3
HN.2+4

TRP.1
TRP.2
TRP.3
TRP.4

TBN.1
TBN.2
TBN.3
B. TBN.

SAR.
EUPH.

BASS Eb
BASS Bb

E. GTR.

PNO.

BASS

DR.

PERC.

GLOCK.

VIB.

C

32

S. SAX.1
S. SAX.2
A. SAX.1
A. SAX.2
T. SAX.1
T. SAX.2
B. SAX.

SOP. CNT.

FLUO.1
FLUO.2
FLUO.3

HN.1+3
HN.2+4

TP.1
TP.2
TP.3
TP.4

TBN.1
TBN.2
TBN.3
B. TBN.

SAR.
EUPH.

BASS E.
BASS B.

E. GTR.

PNO.
BASS

DR.
PERC.

GLOCK.

VIB.

mf
mf
mf
mf
mf
mf
mf
mf

OPEN
OPEN
OPEN
OPEN
OPEN
OPEN
OPEN
OPEN

EB6
E7
GB9
EB9
AP7
EB9
A9
EB7

CUE ALTO SAX.1
CUE TRUMPET 1
CUE BASS GUITAR