

# Time To Say Goodbye

(Con Te Partirò)

For Concert Band, Voice & Piano

Music by Francesco Sartori

Lyrics by Lucio Quarantotto

Arr. by Ad Lamerigts

Moderato  $\text{♩} = 112$

The musical score is arranged for a concert band, voice, and piano. It begins with a tempo marking of 'Moderato' and a quarter note equal to 112 beats per minute. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The instruments and parts include:

- Voice:** A vocal line with lyrics, starting with a rest.
- Piano:** Accompanying piano part with chords and arpeggios.
- Flute 1 & 2:** Melodic lines with dynamics *mf* and *mp*.
- Oboe:** Melodic line with dynamics *mf* and *mp*.
- Bassoon:** Melodic line with dynamics *mp*.
- Clarinet 1, 2, & 3 in Bb:** Melodic lines with dynamics *mf* and *mp*.
- Bass Clarinet in Bb:** Melodic line with dynamics *mf* and *mp*.
- Alto Saxophone 1 & 2:** Melodic lines with dynamics *mf* and *mp*.
- Tenor Saxophone:** Melodic line with dynamics *mf* and *mp*.
- Baritone Saxophone:** Melodic line with dynamics *mp*.
- Horn 1+3 in F & Horn 2+4 in F:** Harmonic support with dynamics *mf* and *mp*.
- Trumpet 1, 2, & 3 in Bb:** Melodic lines with dynamics *mp*.
- Trombone 1, 2, & 3:** Harmonic support with dynamics *mf*.
- Baritone 1 & 2 in Bb:** Harmonic support with dynamics *mf*.
- Bass in Bb:** Harmonic support with dynamics *p*.
- Timpani:** Percussion part.
- Percussion 1 & 2:** Percussion parts.
- Mallets:** Percussion part.

A

Voice: *ll*  
 Quando so - no so - lo sog - no all'oriz-zonte e man-can le pa - ro - le Si lo so che non c'e lu - ce ro - le stan-za quan-do man cail so - le se - non ci - cei tu con - me con me

Pno.  
 Fl.1 *p* *mf*  
 Fl.2 *p* *mf*  
 Ob. *p* *mf*  
 Bsn. *mp*  
 Cl.1 *mp*  
 Cl.2 *mp*  
 Cl.3 *mp*  
 B. Cl.  
 A. Sax.1 *mp*  
 A. Sax.2 *mp*  
 T. Sax. *mp*  
 B. Sax. *mp*  
 Hn.1+3 *p* *mf*  
 Hn.2+4 *p* *mf*  
 Tpt.1 *mp*  
 Tpt.2 *mp*  
 Tpt.3  
 Tbn.1  
 Tbn.3  
 Tbn.4  
 Bar.1 *p* *p* *mf* *mf*  
 Bar.2 *p* *p* *mf* *mf*  
 Bass Bb *p*  
 Timp.  
 Perc.1  
 Perc.2  
 Mallets: Vibraphone

**B**

20

Voice

Su - le fi - nes - tre mos - tra tut - ti'l mio cuo - re the hai ac - ces - o chiu - di den - tro me - la lu - ce che hai in con - tra - to per stra - da

Pno.

Fl.1

Fl.2

Ob.

*mp*

Bsn.

*mp*

Cl.1

*mp*

Cl.2

*mp*

Cl.3

*mp*

B. Cl.

*mp*

A. Sax.1

*p*

A. Sax.2

*p*

T. Sax.

*p*

B. Sax.

*p*

Hn.1+3

*mp*

Hn.2+4

*mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.3

Tbn.4

Bar.1

Bar.2

Bass Bb

*p*

Timp.

Perc.1

Perc.2

Vib.

*p*

To Glock. Vibraphone

C

29

mf

Time to say good bye pa - e - si - che non ho mai ve - du-to.e vis - sut - to con te, a-des - so si li vi -

Fl.1 mf

Fl.2 mf

Ob. mf

Bsn. mf

Cl.1 mf

Cl.2 mf

Cl.3 mf

B. Cl. mf

A. Sax.1 mf

A. Sax.2 mf

T. Sax. mf

B. Sax. mf

Hn.1+3 mf

Hn.2+4 mf

Tpt.1

Tpt.2

Tpt.3

Tbn.1 mf

Tbn.3 mf

Tbn.4 mf

Bar.1 mf

Bar.2 mf

Bass Bb pitz. mp

Timp.

Perc.1 Snare p

Tamb. Tambourine

Mallets Glockenspiel

39

Voice  
vrò, Con te par - ti - rò su na - vi per ma - ri che, io lo so no, no non e - sis - to - no più. It's time to say good - bye

Pno.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax.1  
A. Sax.2  
T. Sax.  
B. Sax.  
Hn.1+3  
Hn.2+4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.3  
Tbn.4  
Bar.1  
Bar.2  
Bass Bb  
Timp.  
Perc.1  
Tamb.  
Glock.

*mp*

To Tamb.  
To Cym.

To Vib.  
Vibraphone