

# Verdamp Lang Her

Text und Musik  
Klaus Heuser & Wolfgang Niedecken

Im Auftrag arrangiert für MV Niederhausen e.V.

durch

Ad Lamerigts

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## Instrumentation:

Duration: 07:42

Voice  
Piano  
Electric Guitar  
4-String Bass Guitar  
Drum Set

Piccolo  
Flute 1  
Flute 2  
Oboe

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Horn 1+3 in F  
Horn 2+4 in F

Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Trumpet 3 in B $\flat$

Trombone 1 in C  
Trombone 2 in C  
Trombone 3 in C  
Bass Trombone in C

Baritone in B $\flat$   
Euphonium in C

Bass in B $\flat$   
Tuba in C

Timpani

Glockenspiel  
Xylophone

Percussion (Tambourine, Cymbal)  
Bongos

Additional Parts available on request: [inlichtingen@artifexmusic.nl](mailto:inlichtingen@artifexmusic.nl)

# Verdamp Lang Her

Im Auftrag von MV Niederhausen e.V.

Text und Musik von  
Wolfgang Niedecken und Klaus Heuser  
Arr.: Ad Lamerigts

♩ = 69 Slowly in Four

The score is for a full orchestra and band. It includes parts for Voice, Piano, Electric Guitar (with a solo section), 4-string Bass Guitar, Drum Set, Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 (with a solo section), Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1+3 in F, Horn 2+4 in F, Trumpet 1, 2, & 3 in Bb, Trombone 1, 2, & 3, Bass Trombone, Baritone in Bb, Euphonium in C, Bass in Bb (with cues for Bass Clarinet), Tuba in C, Timpani, Glockenspiel, Xylophone, Tambourine/Cymbal, and Bongos. The tempo is marked '♩ = 69 Slowly in Four'.

$\text{♩} = 69$  in Two

**A**

Voice: 1. Ver - damp lang her, — dat ich fast al - les ähnz - nohm. Ver - damp lang her, — dat ich ahn jet je - läuv, un dänn dä Schock,  
 2. Wer al - les, wenn dir - et klapp, hin - ger dir her - rennt, ding Schul - der - klopp, werd dich nit all ho - fiert, sich oh - ne ruut

Pno.: C/E, Em7, D/E, C/E, Em7, D/E, C/E, Em7

E. Gtr.: C/E, Em7

Dr.:

Picc.:

Fl.1, Fl.2, Ob.:

Cl.1, Cl.2, Cl.3, B. Cl.:

Alto Sax.1: only first time

Alto Sax.2, Ten. Sax., Bari. Sax.:

Hn.1+3, Hn.2+4: *p*

Tpt.1, Tpt.2, Tpt.3: *mf*, Harmon mute

Tbn.1, Tbn.2, Tbn.3, B. Tbn.: *p*, *mp*

Bar. Bb, Euph., Bass Bb, Tba.: *p*, *mp*

Timp.: *mp*

Glock.:

Xyl.:

Perc.: Cymbals, *mp*

Bongos:

$\text{♩} = 69$  in Two  
**A**

18

Voice  
 wie - et an - ders op mich zo - kohm, merk - wür - dich, wo su man - che Haas lang lööf. Nit re - sig - niert, nur reich - lich des - il - lu - sio - niert.  
 ze wed - de dinge Frönd - nennt, un dich daachs drop janz ein - fach i - gno riert. Et ess lang her, dat ich vüür su - jet rat - los stund

D/E C/E Em7 D/E C/E C Am7 D

Pno.

E. Gtr.

Bass

Dr.

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb

Euph.

Bass Bb

Tba.

Timp.

Glock.

Xyl.

Cym.

Bongos

Perc. Tamb. Percussion

B ♩ = 138

28

1. 2.

Voice

E bess - je jet - han ich ka piert. -  
 un vüür Ent-täusch - ung. ech nit mieh kunnt.

Pno.

E. Gtr.

Bass

Dr.

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb

Euph.

Bass Bb

Tba.

Timp.

Glock.

Xyl.

Perc.

Bongos

mp

mf

Open

Tambourine

B ♩ = 138

1. 2.

39 **C**

Voice: 1. Ich weiß noch, wie ich nur do - vun je - drämp hann,  
2. Dat woor die Zick, wo ich noch nit ens Pech hat,

Pno. Chords: C, D, Em7, D, C, D

E. Gtr. Chords: C, D, Em7, D, C, D

Dr. [Rhythmic notation]

Picc. [Rhythmic notation]

Fl.1, Fl.2, Ob. [Rhythmic notation]

Cl.1, Cl.2, Cl.3, B. Cl. [Very light, mp]

Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax. [mf]

Hn.1+3, Hn.2+4 [mp]

Tpt.1, Tpt.2, Tpt.3 [mp]

Tbn.1, Tbn.2, Tbn.3, B. Tbn. [mp]

Bar. Bb, Euph. [mp]

Bass Bb [Very light, mp]

Tba. [mp]

Timp. [mp]

Glock. [mp]

Xyl. [mp]

Tamb. [mp]

Bongos [mp]

45

Voice

wo-vunn ich nit, woss, ich wie ich et söö - ke sollt, vüür laut - er Söö - ke - rei et Fin-ge jlatt ver-  
noch nit ens dat, ich hat se nit ens satt. He - woor John Stein - beck, do - stund Jo - seph

Pno.

E. Gtr.

Bass

Dr.

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph.

Bass Bb.

Tba.

Timp.

Glock.

Xyl.

Tamb.

Bongos



51

Voice

säump hann... un öv - ver - haup, wat ich wo... fin - ge wollt... matt...  
Con - rad... nur... re - la - tiv schach -

Pno.

E. Gr.

Bass

Dr.

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. Bb.

Euph.

Bass Bb.

Tba.

Timp.

Glock.

Xyl.

Tamb.

Bongos

Cymbals  
Cym.