From the album "Archangel"

Norwegian Pirate

Commissioned by MV Wüllen 1911 e.V.

Music by Thomas J. Bergersen
Arranged by Ad Lamerigts

♩ = 168

A

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn 1+3 in F — mute — *f*
Horn 2 in F — mute — *f*
Trumpet 1 in B♭ — mute with hand — *f*
Trumpet 2 in B♭ — mute with hand
Trumpet 3 in B♭ — mute with hand
Trumpet 4 in B♭ — mute with hand
Trombone 1 — mute with hand — *f*
Trombone 2 — mute with hand
Trombone 3 — mute with hand
Bass Trombone
Baritone in B♭
Euphonium in B♭
Tuba in C
Timpani
Xylophone
Vibraphone — Pitch bend with motor
Marimba (two players)
Snare Drum — On rim — *mp*
Cymbals — Ride cymb. — *p*
Roto-toms — *f* — *mp*
Tom-toms — Low toms — *mp* *f* *f* — high tom middle tom low tom — *mp*
Drum Set — Closed Hi-hat — *mp*
Piano

A

♩ = 168

N.C.

Electric Guitar
4-string Bass Guitar

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15

B

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1+3
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Bar.B♭
Euph.B♭
Tba.C
Timp.
Xyl.
Vib.
Mar.
S. D.
Cym.
Roto-t.
Tom-t.
Dr.
Pno.
E. Gtr.
Bass

gliss.

D

B

30

C

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1+3
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Bar.B♭
Euph.B♭
Tba.C
Timp.
Xyl.
Vib.
Mar.
S. D.
Cym.
Roto-t.
Tom-t.
Dr.
Pno.
E. Gtr.
Bass

gliss.

C

44

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1+3
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Bar.B♭
Euph.B♭
mp
mp
Tba.C
Timp.
Xyl.
Vib.
ff
Mar.
S. D.
Cym.
Roto-t.
Tom-t.
Dr.
Am D Dm G F G Em7 D Am D B♭maj7/F
Pno.
Am D Dm G F G Em7 D Am D B♭maj7/F
E. Gtr.
Bass

58

D

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1+3
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Bar.B♭
Euph.B♭
Tba.C
Timp.
Xyl.
Vib.
Mar.
S. D.
Cym.
Roto-t.
Tom-t.
Dr.
Pno.
E. Gtr.
Bass

f *mp* *mf* tr

Feel free to improvise a little

D7 Gm B♭ F C E♭maj7 F Gm Dm Gm B♭6 F

70

E

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Hn.1+3
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Bar.B♭
Euph.B♭
Tba.C
Timp.
Xyl.
Vib.
Mar.
S. D.
Cym.
Roto-t.
Tom-t.
Dr.
Pno.
E. Gtr.
Bass

tr cresc. mf mp p

Horn 1 only

One

B♭maj7/D E♭ F Gm G Cm Am Gm B°/D

83

F

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
2nd Horn play
Hn.1+3
All
Hn.2
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Bar.B♭
Euph.B♭
Tba.C
Timp.
Xyl.
Vib.
Mar.
S. D.
Cym.
Roto-t.
Tom-t.
Dr.
Pno.
E. Gtr.
Bass

tr mf subito cresc. ff mp f

Am C♯°/E D F5(♭13) G7(omit3)/F B♭m(maj7omit5) Dm Am Dm